

Examen VWO 2019

tijdvak 1
woensdag 15 mei
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 45 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Less waste

- 1p 1 Which of the following fits the gap in paragraph 1?
A ethical principles
B national electricity consumption
C population size
D socio-economic circumstances
- 1p 2 Why does Frank Hung bring up his street?
A to address the issue of overpopulation
B to clarify a complex notion
C to promote environmental awareness

Tekst 2 Delicate delicacies

- 1p 3 “The European Union is not trying to ‘claw back’ every food name that is used for generic food stuff in the United States” (paragraph 1, first letter)
What is the EU trying to do in the US, according to Roger Waite?
A to explore new market opportunities
B to get people to buy quality products
C to guarantee authenticity
D to promote European rural areas
- 1p 4 “Those who can’t tell the difference” (second letter)
What attitude does Lee Nason express towards this group of people?
A disdain
B embarrassment
C surprise
D sympathy

Tekst 3 Brain gain

- 1p 5 Which of the following fits the gap in paragraph 1?
A ensuring the continuation of international cooperation
B showcasing our academic breakthroughs
C sustaining our investment in science

- 1p 6 What fear is expressed in this text?
the fear that the UK will
- A become too dependent on the high-tech sector
 - B fail to maintain its prominent academic position in the world
 - C lose its most important international investors
 - D neglect to provide a good education for all

Tekst 4 Get a grip

- 1p 7 Which of the following fits the gap in paragraph 1?
- A Against all odds
 - B Alternatively
 - C Among other things
 - D Paradoxically
- 1p 8 Which of the following fits the gap in paragraph 2?
- A brought legitimacy to
 - B illustrated the irrationality of
 - C undermined
- 1p 9 Which of the following fits the gap in paragraph 3?
- A acceptance
 - B indulgence
 - C restraint
- “The italics are his.” (paragraph 6)
- 1p 10 Why did Lewis put the word “developed” in italics?
- A to emphasise that addicts are actually blameless in this matter
 - B to highlight that addiction is a genetic predisposition
 - C to stress the idea that the power to control oneself can be acquired

Tekst 5 Hard work is in her DNA

- 1p 11 “There was a mother. Who had a monster sleeping inside her.” (aline 2)
- Wie of wat is dit “monster”?
- Geef antwoord in het Nederlands of in het Engels.

2p 12 Geef van elke van de volgende beweringen aan of deze overeenkomt met alinea 2-4.

Noteer “wel” of “niet” achter elk nummer op het antwoordblad.

- 1 In her letter Jillian informs Natalie why she has abandoned her.
- 2 Jillian’s inner voices tell her to break the law.
- 3 As a student Jillian approached genetic science from a religious angle.
- 4 At university Jillian denied the existence of race.

1p 13 Which of the following is true, judging from paragraphs 5-8?

- A “Informed Consent” successfully intertwines science and mythology.
- B Jillian’s relationships with the people she works with deteriorate during the project.
- C The play’s director manages to objectively portray her own personal experiences.

“conflicts between scientific discovery and religious beliefs”
(paragraph 11)

1p 14 Which paragraph contains an actual example of such a conflict?

- A paragraph 7
- B paragraph 8
- C paragraph 9
- D paragraph 10
- E paragraph 12
- F paragraph 13

“Advances in science, Jillian firmly believes, are sometimes controversial.”
(paragraph 12)

1p 15 How should this remark be interpreted?

- A as Jillian’s criticism that the traditional approach to science is too tentative
- B as Jillian’s denial of any involvement in the Native American tribe research
- C as Jillian’s justification for the choices she made during the Grand Canyon project

“Informed Consent” (alinea 13)

1p 16 In welke alinea wordt duidelijk wat de titel van dit toneelstuk betekent?
Noteer het nummer van deze alinea op het antwoordblad.

Tekst 6 Poor Shakespeare must be turning in his grave

- 1p 17 “As a qualification for the job, that’s certainly imaginative.” (paragraph 1)
What does the writer want to make clear with this remark?
She thinks Emma Rice should have
A a thorough comprehension of Shakespeare’s work.
B a very clear vision on what artistic path to follow.
C no qualms about going against Shakespearean tradition.
D the ambition to immerse herself in theatrical conventions.
- 1p 18 How does paragraph 2 relate to paragraph 1?
A It answers the question posed in paragraph 1.
B It challenges the idea considered in paragraph 1.
C It elaborates on the opinion offered in paragraph 1.
- 1p 19 Which of the following is in line with paragraph 3?
A It defines leadership qualities the writer values.
B It enumerates probable reasons for appointing Emma Rice.
C It rephrases the point made previously.
D It reveals the writer’s knowledge of how to run a theatre.
- 1p 20 Geef van elke van de volgende beweringen aan of deze overeenkomt met alinea 3-4.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
1 According to the new artistic director, Emma Rice, leaving Shakespeare’s plays intact is of secondary importance.
2 According to the writer, Melanie Phillips, some minor textual adaptations will suffice to evoke a positive response from today’s spectators.
- 1p 21 “Properly taught or produced, the plays can connect to and inspire even the most unpromising audiences.” (alinea 5)
In welke andere alinea wordt deze opvatting voor het eerst herhaald?
Noteer het nummer van deze alinea op het antwoordblad.
- 1p 22 Which of the following is true of Professor Asher Cashdan, according to paragraph 7?
A He insists that the common programme of study in secondary schools should include Shakespeare.
B He is exasperated with politics incorporating Shakespeare in the educational programme.
C He is surprised that secondary school teachers can find it quite a challenge to teach Shakespeare.
D He thinks reading Shakespeare at too early an age may undermine creative development.

- 2p **23** Geef van elke van de volgende omschrijvingen aan of daarvan een voorbeeld wordt gegeven in de tekst.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 “sublime poetry” (alinea 8)
 - 2 “obscene terms” (alinea 9)
 - 3 “cracking codes” (alinea 11)
 - 4 “‘relevant’ gimmicks” (alinea 12)
- 1p **24** Which of the following fits the gap in paragraph 12?
- A Admittedly,
 - B In retrospect,
 - C Instead,
 - D Nevertheless,
 - E That’s why

Tekst 7 An attempt to make football more beautiful

- 1p **25** Which of the following reflects criticism of the “Financial Fair Play regime” (paragraph 1)?
- A “the clubs that dominate their top divisions are being closely marked by the regulators.” (paragraph 1)
 - B “The rules’ ‘break-even requirement’, broadly speaking, compels clubs to spend no more on players than they earn through gate receipts, broadcasting rights, sponsorship and merchandising.” (paragraph 3)
 - C “Rivalry, generally a positive thing, takes on a particular importance in sport” (paragraph 4)
 - D “The bigger clubs will continue to rake in huge sponsorship deals” (paragraph 5)
- 1p **26** Which of the following fits the gap in paragraph 3?
- A creating
 - B distorting
 - C downplaying
 - D encouraging
- 1p **27** Which of the following is true about paragraph 5?
- A It analyses Manchester United’s natural monopoly.
 - B It confirms the stable market position of Manchester United.
 - C It downplays the workings of an oligopoly in the world of football.
 - D It repeats that rivalry is an indispensable ingredient in sports.

- 2p 28 Geef van elke van de volgende beweringen aan of deze overeenkomt met alinea 5-7.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
1 Sports economists are in favour of issuing even more stringent rules.
2 High-ranking clubs that incur debts are not necessarily in trouble.
3 Unlike investors in football clubs, investors in horseracing are not restricted by any financial rules.
- “One solution is obvious but improbable: for European football to copy the oval-ball game in the US.” (alinea 8)
- 1p 29 Aan welke voorwaarde genoemd in alinea 8-11 moet worden voldaan om deze aanpak daadwerkelijk te doen slagen?
Citeer deze voorwaarde of antwoord in het Nederlands.
- “An attempt to make football more beautiful” (title)
- 1p 30 Based on the author’s views as expressed in the article, which of the following adjectives would best modify the noun “attempt” in the title?
A exaggerated
B flawed
C mature
D repeated

Tekst 8 Careless in Red

- “So the nugatory movement of the windscreen wipers and the resulting smear they left in their wake distracted her.” (paragraph 2)
- 1p 31 What is she distracted from?
A her lack of feelings
B her love life
C the scarcity of suppliers
D the state of her car
E the weather conditions
- 1p 32 Which of the following statements about Daidre’s cottage is true?
A It has a long, tree-lined private road.
B It has an enormous garden.
C It is located directly on the beachfront.
D It stands on a broad stretch of low land.
- “open space was crucial to her peace of mind” (laatste zin alinea 4)
- 1p 33 Wordt in de tekst duidelijk waarom dit voor haar zo belangrijk was?
Zo nee, antwoord “Nee”. Zo ja, noteer het nummer van de alinea waarin dit wordt uitgelegd op het antwoordblad.

“Her first warning” (alineea 5)

- 1p 34 Hoeveel signalen dat er iemand in haar huis is worden er in totaal in de tekst genoemd?

Noteer het aantal op het antwoordblad.

- 3p 35 Geef van elke van de volgende beweringen aan of deze overeenkomt met de tekst.

Noteer “wel” of “niet” achter elk nummer op het antwoordblad.

- 1 Daidre was driving in spring weather.
- 2 Daidre anticipated possible oncoming traffic near her destination.
- 3 Daidre felt intimidated by the man in the house.
- 4 The intruder gladly accepted Daidre’s offer to help him.
- 5 Daidre refused to accept the intruder’s judgement at face value.

Tekst 9 Future of our past?

“both halves of the new English Heritage” (paragraph 4)

One of the halves that has to be managed is the National Heritage Collection.

- 1p 36 Which of the following is the other half?

- A the “summer Spending Review” (paragraph 1)
- B the “statutory heritage services” (paragraph 1)
- C the “Government’s actions” (paragraph 2)
- D the “Ancient Monuments Act” (paragraph 2)

- 1p 37 Which of the following is in line with the content of the letter?

- A Loyd Grossman desires involvement of the Heritage Alliance in the discussion of the proposed model for the stewardship of cultural heritage.
- B The Heritage Alliance suggests delegating the care and supervision of the historic environment.
- C The scale of the English National Heritage Collection demands redistribution of funds and responsibilities.

Tekst 10 Alarm bells are ringing

- 1p 38 What is George MacDonald’s main point?

He is astounded that

- A bankers are facilitating criminal activity.
- B many offences are never punished.
- C people are calmly accepting the growing economic uncertainty.
- D the financial world can get away with disputable monetary policy.

Tekst 11 CT scans

- 1p 39 Which of the following fits the gap in the text?
- A the absence of adequate monetary compensation for conducting these tests in the U.S.
 - B the complexity of thoroughly analysing and processing medical images and digital data
 - C the current structure for how these exams are requested in the U.S. health care system
 - D the rivalry between American medical practitioners and radiological diagnosticians

Tekst 12 The BBC should not just peddle fashionable views

- 1p 40 Which of the following fits the gap in the text?
- A exactly wrong
 - B ill-timed
 - C of little importance
 - D wide-ranging

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.