

London neighbours in bitter row over ownership of flowers

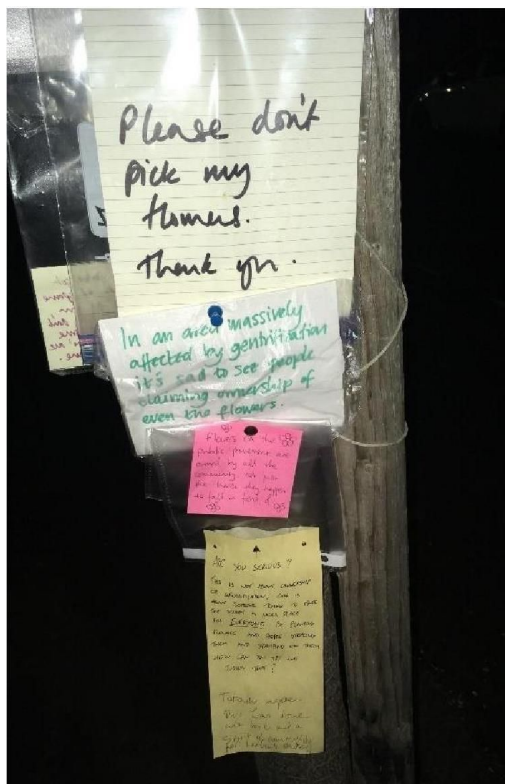


A (1) _____ has erupted between a group of London neighbours over who owns the flowers on a public pavement.

of (2) _____ notes plastered to trees on Dalryell Road in Brixton have gone viral, with the community dispute branded as the "most middle-class argument ever" on social media.

A woman who tried to (3) _____ her street by planting flowers told today how the row left her "upset and teary". Ms Wilson faced a backlash

from neighbours when she pinned a note to a tree asking people not to destroy the "pocket garden" she had created on the pavement outside her £1 million home near Brixton.



But, a fellow resident soon left a response beneath in a plastic wallet saying: "It's sad to see people claiming ownership of even the flowers". A pink post-it note was later pinned to the tree, saying: "Flowers on the public pavement are owned by all the community, not just the house they happen to be in front of".

Then yet another angered resident weighed in to say that the original note was (4)

_____ to stop people stealing plants. On a yellow piece of paper, the unknown neighbour said: "Are you serious? This is not about ownership. This is about someone trying to make the street a nice place for EVERYONE."

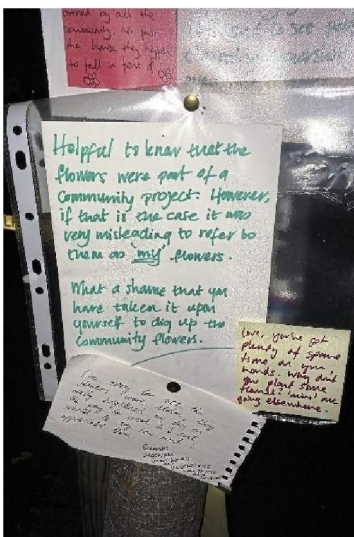
A final message was added to the yellow piece of paper in a different hand saying: "Totally agree. This was done with love and a spirit of community, (5) _____! "

A bemused local later posted a picture of the notes on Twitter, racking up more than 16,000 likes and hundreds of comments.

One branded it a "very British civil war" and "peak British nonsense." One social media user even joked: "Please don't post messages on my telephone pole. Thank you."

Writer Rachel Thompson, who (6) _____ the images, tweeted: "People on my street are having an almighty row over who owns some flowers. There have been no raised voices, just handwritten notes placed inside plastic wallets and pinned to a post." "It all began a few days ago when someone put up a note saying 'please don't pick my flowers' next to a lupin². A few days later, I see a literal war of words has begun."

Ms Thompson later said on Twitter that the original poster ended up "digging up the flowers to take them elsewhere".



Ms Wilson told the Evening Standard she was "very upset and teary" over the surprise escalation of the dispute.

She said: "It takes quite a lot of work, time and (7) _____ to maintain the flowers and I wanted people to know that they are not paid for by the council, not that it should really make any (8) _____.

"I couldn't believe I was being accused of claiming ownership over the path and public property. I spend a lot of time and money on this when I don't have to."

"Planting the flowers has been part of a community project called Father Nature and lots of people in the (9)_____ have been involved in something that is really positive." Ms Wilson has since removed the flowers, which included lupins and geraniums, and replanted them elsewhere in the road and surrounding streets.

Despite the friction between neighbours, Ms Wilson said she had been encouraged by the "huge support" she has (10)_____. "Even people I did not know have come up to me and been really kind," she said.



"If there is any good to come out of this then I hope that more people get involved in Father Nature or projects like it which is where the planting all started."

Ms Wilson plans to refill the empty planter with lower-maintenance evergreen plants "once it all dies down".

Opdrachten bij de tekst “London neighbours in bitter row over ownership of flowers”:

Nodig: pen, 3 bladzijden met de tekst, 3 vellen A3 papier, lijm, potlood, markeerstift, woordenboek Engels-Nederlands.

Opdracht 1:

Deze tekst bestaat uit 3 bladzijden. Plak elke bladzijde in het midden van een vel A3 papier. Onderstreep met een potlood alle woorden die je NIET kent. Zoek de vertaling van deze woorden op en zet ze in de kantlijn naast de tekst.

Opdracht 2:

ZET DE VOLGENDE WOORDEN OP DE JUISTE PLAATS IN DE TEKST.

ER BLIJFT ÉÉN WOORD OVER!

**resident —effort - shared - intended — planted - for heaven's sake — area —
received - difference - handwritten — public - brighten up — row**

Opdracht 3:

BEANTWOORD DE VOLGENDE VRAGEN.

1. Waarom heeft mevrouw Wilson de bloemen in haar straat geplant?

2. Waar werden de briefjes tegen geprikt?

3. Waar maakten de bewoners met de eerste twee briefjes bezwaar tegen?

4. Wat heeft mevrouw Wilson met de bloemen gedaan?

5. Wat was de reden dat mevrouw Wilson het briefje had opgehangen?

6. Wat houdt het project "Father Nature" in?

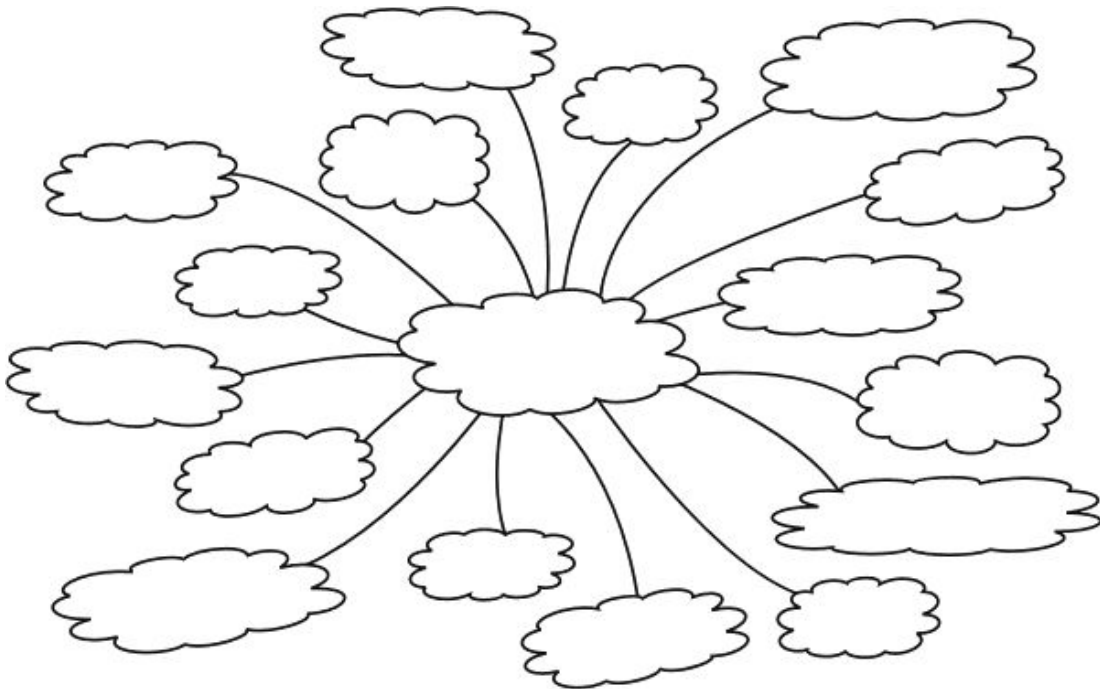
7. Welk positief gevolg hoopt mevrouw Wilson dat de ruzie heeft?

8. Noem de drie Engelse woorden die in de tekst gebruikt worden en allemaal "ruzie" betekenen.

Opdracht 4:

Pak je markeerstift. Markeer de woorden en stukjes zin die volgens jou het allerbelangrijkst zijn in de tekst.

Maak daarna hieronder de woordspin. Zet in het midden: Flower Row. Zet in de andere wolkjes 16 Engelse woorden die jij hebt gemarkeerd. Het moeten woorden zijn die je echt nodig hebt om deze tekst te kunnen begrijpen.



Opdracht 5:

Schrijf nu in het Engels een samenvatting van deze tekst in 50-70 woorden.

Schrijf eenvoudige zinnen en wees zo duidelijk mogelijk. Vraag jezelf af:

- Wat is er aan de hand?
- Hoe begon het?
- Wat gebeurde er daarna?
- En daarna?
- Hoe liep het af?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Good luck!