

The Umbrella Man (1982) by Roald Dahl

I'm going to tell you about a funny thing that happened to my mother and me yesterday evening. I am twelve years old and I'm a girl. My mother is thirty-four but I am nearly as tall as her already.

5 Yesterday afternoon, my mother took me up to London to see the dentist. He found one hole. It was in a back tooth and he filled it without hurting me too much. After that, we went to a café. I had a banana split and my mother had a cup of coffee. By the time we got up to leave, it was about six o'clock.

When we came out of the café it had started to rain.

10 "We must get a taxi," my mother said. We were wearing ordinary hats and coats, and it was raining quite hard. "Why don't we go back into the café and wait for it to stop?" I said. I wanted another of those banana splits. They were gorgeous. "It isn't going to stop," my mother said. "We must go home." We stood on the pavement in the rain, looking for a taxi. Lots of them came by but they all had passengers inside them. "I wish we had a car with a chauffeur," my mother said.

15 Just then, a man came up to us. He was a small man and he was pretty old, probably seventy or more. He raised his hat politely and said to my mother "Excuse me. I do hope you will excuse me. . . ." He had a fine white moustache and bushy white eyebrows and a wrinkly pink face. He was sheltering under an umbrella which he held high over his head.

20 "Yes?" my mother said, very cool and distant. "I wonder if I could ask a small favour of you. " he said. "It is only a very small favour." I saw my mother looking at him suspiciously. She is a suspicious person, my mother. She is especially suspicious of two things - strange men and boiled eggs.

25 When she cuts the top off a boiled egg, she pokes around inside it with her spoon as though expecting to find a mouse or something. With strange men she has a golden rule which says, "The nicer the man seems to be, the more suspicious you must become." This little old man was particularly nice. He was polite. He was well-spoken. He was well-dressed. He was a real gentleman. The reason I knew he was a gentleman was because of his shoes. "You can always spot a gentleman by the shoes he wears," was another of my mother's favourite sayings. This man had beautiful brown shoes.

30 "The truth of the matter is," the little man was saying, "I've got myself into a bit of a scrape. I need some help. Not much, I assure you. It's almost nothing, in fact, but I do need it. You see, madam, old people like me often become terribly forgetful. . . ." My mother's chin was up and she was staring down at him along the full length of her

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nose. It is a fearsome thing, this frosty-nosed stare of my mother's. Most people go to pieces completely when she gives it to them.

40 I once saw my own headmistress begin to stammer and simper like an idiot when my mother gave her a really foul frosty-noser. But the little man on the pavement with the umbrella over his head didn't bat an eyelid.

He gave a gentle smile and said, "I beg you to believe, madam, that I am not in the habit of stopping ladies in the street and telling them my troubles." "I should hope not," my mother said.

45 I felt quite embarrassed by my mother's sharpness. I wanted to say to her, "Oh, mummy, for heaven's sake, he's a very very old man, and he's sweet and polite, and he's in some sort of trouble, so don't be so beastly to him." But I didn't say anything.

The little man shifted his umbrella from one hand to the other. "I've never forgotten it before," he said.

"You've never forgotten what?" my mother asked sternly.

50 "My wallet," he said. "I must have left it in my other jacket. Isn't that the silliest thing to do?" "Are you asking me to give you money?" my mother said.

"Oh, goodness gracious me, no!" he cried. "Heaven forbid I should ever do that!" "Then what are you asking?" my mother said. "Do hurry up. We're getting soaked to the skin standing here." "I know you are," he said. "And that is why I'm offering you
55 this umbrella of mine to protect you, and to keep forever, if . . . if only . . ." "If only what?" my mother said.

"If only you would give me in return a pound for my taxi-fare just to get me home." My mother was still suspicious. "If you had no money in the first place," she said, "then how did you get here?" "I walked," he answered. "Every day I go for a lovely long
60 walk and then I summon a taxi to take me home. I do it every day of the year." "Why don't you walk home now," my mother asked.

"Oh, I wish I could," he said. "I do wish I could. But I don't think I could manage it on these silly old legs of mine. I've gone too far already." My mother stood there chewing her lower lip. She was beginning to melt a bit, I could see that. And the idea of getting
65 an umbrella to shelter under must have tempted her a good deal.

"It's a lovely umbrella," the little man said.

"So I've noticed," my mother said.

"It's silk," he said.

70 "I can see that." "Then why don't you take it, madam," he said. "It cost me over twenty pounds, I promise you. But that's of no importance so long as I can get home and rest these old legs of mine." I saw my mother's hand feeling for the clasp on her

purse. She saw me watching her. I was giving her one of my own frosty-nosed looks this time and she knew exactly what I was telling her. Now listen, mummy, I was telling her, you simply mustn't take advantage of a tired old man in this way. It's a rotten thing to do. My mother paused and looked back at me. Then she said to the little man, "I don't think it's quite right that I should take a silk umbrella from you worth twenty pounds. I think I'd just better give you the taxi-fare and be done with it." "No, no, no!" he cried. "It's out of the question! I wouldn't dream of it! Not in a million years! I would never accept money from you like that! Take the umbrella, dear lady, and keep the rain off your shoulders!" My mother gave me a triumphant sideways look.

There you are, she was telling me. You're wrong. He wants me to have it.

She fished into her purse and took out a pound note.

She held it out to the little man. He took it and handed her the umbrella. He pocketed the pound, raised his hat, gave a quick bow from the waist, and said. "Thank you, madam, thank you. " Then he was gone.

"Come under here and keep dry, darling," my mother said. "Aren't we lucky. I've never had a silk umbrella before. I couldn't afford it." "Why were you so horrid to him in the beginning?" I asked.

"I wanted to satisfy myself he wasn't a trickster," she said. " And I did. He was a gentleman. I'm very pleased I was able to help him." "Yes, mummy," I said.

"A real gentleman," she went on. "Wealthy, too, otherwise he wouldn't have had a silk umbrella. I shouldn't be surprised if he isn't a titled person. Sir Harry Goldsworthy or something like that." "Yes, mummy." "This will be a good lesson to you," she went on.

"Never rush things. Always take your time when you are summing someone up. Then you'll never make mistakes." "There he goes," I said. "Look." "Where?" "Over there. He's crossing the street. Goodness, mummy, what a hurry he's in." We watched the little man as he dodged nimbly in and out of the traffic. When he reached the other side of the street, he turned left, walking very fast.

"He doesn't look very tired to me, does he to you, mummy?" My mother didn't answer.

"He doesn't look as though he's trying to get a taxi, either," I said.

My mother was standing very still and stiff, staring across the street at the little man. We could see him clearly. He was in a terrific hurry. He was bustling along the pavement, sidestepping the other pedestrians and swinging his arms like a soldier on the march.

"He's up to something," my mother said, stony-faced.

"But what?" "I don't know," my mother snapped. "But I'm going to find out. Come with me." She took my arm and we crossed the street together. Then we turned left.

"Can you see him?" my mother asked.

110 "Yes. There he is. He's turning right down the next street." We came to the corner and turned right. The little man was about twenty yards ahead of us. He was scuttling along like a rabbit and we had to walk fast to keep up with him. The rain was pelting down harder than ever now and I could see it dripping from the brim of his hat onto his shoulders. But we were snug and dry under our lovely big silk umbrella.

115 "What is he up to?" my mother said.

"What if he turns round and sees us?" I asked.

"I don't care if he does, " my mother said. "He lied to us. He said he was too tired to walk any further and he's practically running us off our feet! He's a barefaced liar! He's a crook!" "you mean he's not a titled gentleman?" I asked.

120 "Be quiet, " she said.

At the next crossing, the little man turned right again.

Then he turned left.

Then right.

"I'm not giving up now," my mother said.

125 "He's disappeared!" I cried. "Where's he gone?" "He went in that door!" my mother said. "I saw him!

Into that house! Great heavens, it's a pub!"

It was a pub. In big letters right across the front it said THE RED LION.

"You're not going in, are you, mummy?" , "No," she said. "We'll watch from outside."

130 There was a big plate-glass window along the front of the pub, and although it was a bit steamy on the inside, we could see through it very well if we went close.

We stood huddled together outside the pub window.

I was clutching my mother's arm. The big raindrops were making aloud noise on our umbrella. "There he is," I said. "Over there." The room we were looking into was full of people and cigarette smoke, and our little man was in the middle of it all. He was now without his hat or coat, and he was edging his way through the crowd toward the bar. When he reached it, he placed both hands on the bar itself and spoke to the barman. I saw his lips moving as he gave his order. The barman turned away from him for a few seconds and came back with a smallish tumbler filled to the brim with

140 light brown liquid.

The little man placed a pound note on the counter.

"That's my pound!" my mother hissed. "By golly he's got a nerve!" "What's in the glass?" I asked.

145 "Whiskey," my mother said. "Neat whiskey." The barman didn't give him any change from the pound.

"That must be a treble whiskey," my mother said.

"What's a treble?" I asked.

"Three times the normal measure," she answered.

150 The little man picked up the glass and put it to his lips. He tilted it gently. Then he tilted it higher. . . and higher. . . and higher. . . and very soon all the whiskey had disappeared down his throat in one long pour.

"That was a jolly expensive drink," I said.

155 "It's ridiculous!" my mother said. "Fancy paying a pound for something you swallow in one go!" "It cost him more than a pound," I said. "It cost him a twenty pound silk umbrella." "So it did," my mother said. "He must be mad." The little man was standing by the bar with the empty glass in his hand. He was smiling now, and a sort of golden glow of pleasure was spreading over his round pink face. I saw his tongue come out to lick the white moustache, as though searching for the last drop of that precious whiskey.

160 Slowly, he turned away from the bar and edged back through the crowd to where his hat and coat were hanging. He put on his hat. He put on his coat. Then, in a manner so superbly cool and casual that you hardly noticed anything at all, he lifted from the coat rack one of the many wet umbrellas hanging there, and off he went.

165 "Did you see that!" my mother shrieked. "Did you see what he did!" "Sssh!" I whispered. "He's coming out!" We lowered the umbrella to hide our faces and peeped out from under it.

Out he came. But he never looked in our direction.

He opened his new umbrella over his head and scurried off down the road the way he had come.

170 "So that's his little game!" my mother said.

"Neat," I said. "Super." We followed him back to the main street where we had first met him, and we watched him as he proceeded, with no trouble at all, to exchange his new umbrella for another pound note. This time it was with a tall thin fellow who didn't even have a coat or hat. And as soon as the transaction was completed, our

175 little man trotted off down the street and was lost in the crowd. But this time he went in the opposite direction.

"You see how clever he is!" my mother said. "He never goes to the same pub twice!"

"He could go on doing this all night, " I said.

"Yes," my mother said. "Of course. But I'll bet he prays like mad for rainy days."

The Umbrella Man – Questions

Read the story and then answer these questions:

Reading Comprehension:

2 p	<p>Open Question:</p> <p>1. a. Who are the two main characters in the story? b. How old are they? c. Give a short description of these characters.</p>
1 p	<p>Open Question:</p> <p>2. Is the mother a suspicious person? Find evidence from the story to back up your answer.</p>
2 p	<p>Open Question:</p> <p>3. a. Describe the old man. b. What image do you get of his personality at the beginning of the story? c. Why is this an advantage for him?</p>
1 p	<p>Open Question:</p> <p>4. When do you think the story is set? Explain and give examples to support your answer.</p>
1 p	<p>Open Question:</p> <p>5. Why do you think the old man does what he does? What reasons could he have?</p>
2 p	<p>Open Question:</p> <p>6. a. Describe the setting of the story? b. Is this a realistic setting? Explain.</p>
1 p	<p>Open Question:</p> <p>7. Why does the mother think that this old man could be a titled person? Explain.</p>
2 p	<p>Open Question:</p> <p>8. In line 178 the mother says: "But I'll bet he prays like mad for rainy days." Explain why she would say something like this.</p>

Literary Terms:

2 p	<p>Open Question:</p> <p>9. Identify the 'inciting incident' of the story. Explain why you think that this is the 'inciting incident'. Write down the first line of the 'inciting incident'.</p>
2 p	<p>Open Question:</p> <p>10. Identify the 'climax' of the story. Explain why you think that this is the 'climax'. Write down the first line of the 'climax'.</p>
2 p	<p>Open Question:</p> <p>11. Identify the 'dénouement' of the story. Explain why you think that this is the 'dénouement'. Write down the first line of the 'dénouement'.</p>
1 p	<p>Open Question:</p> <p>12. This conflict is best described as internal/external (write down the correct answer on your answer sheet) because....</p>
2 p	<p>Open Question:</p> <p>13. Explain what the theme of this story is. Ensure you are providing specific examples from the story to support your choice.</p>