***Read the story and then answer these questions:***

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| 2 p | 1. Give a description of the 2 main characters in this story.
* **Old man:** flat character, white mustache, small and old. He deceives the suspicious mother.
* **Mother:** round character; first she is suspicious of the old man, then she trusts him and at the end she is angry with him. She is 34 years old
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| 1 p | 1. Is the mother a suspicious person? Find evidence from the story to back up your answer. **Yes: ‘She is a suspicious person, my mother.’ L 22 + explanation**
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| 1 p | 1. Describe the old man.

**The old man is a flat character. We do not know a lot about this character. He is a static character. He does not change in the course of this story. He looks like a wealthy, good-mannered man who you could trust.****This is an advantage for him because he is able to con people with his good character.** |
| 1 p | 1. When do you think the story is set? Explain and give examples to support your answer.**It’s a rainy afternoon in London, about six o’clock. It’s around the beginning of the 20th century: dental care is already quiet good but bars are still very cheap (or we now consider it to be cheap).**
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| 1 p | 1. Why do you think the old man does what he does? What reasons could he have?**He could be an alcoholic who doesn’t have money to buy his own drink.He could get a kick out of deceiving others by making them believe that he is very trustworthy but then he turns out to be a fraud.**
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| 2 p | 1. a. Describe the setting of the story?

**Story is set in London, probably in the 20th century. The atmosphere is** b. Is this a realistic setting? Explain.**Setting is very realistic for those days. Everything described like the roads, pubs, and ways of communicating are realistic.** |
| 1 p | 1. Why does the mother think that this old man could be a titled person? Explain.**"A real gentleman," she went on. "Wealthy, too, otherwise he wouldn't have had a silk umbrella. I shouldn't be surprised if he isn't a titled person. Sir Harry Goldsworthy or something like that." Line 91**

**The man looked wealthy and had expensive items with him. Furthermore, he was very polite so the mother thought had this well-dress, good-mannered man was titled.** |
| 2 p | 1. In line 178 the mother says: "But I'll bet he prays like mad for rainy days." Explain why she would say something like this. **When it doesn’t rain it isn’t so easy to steal umbrellas (because no one brings their umbrella to a pub) and without the umbrella he wouldn’t seem as trustworthy as he seems now. If it doesn’t rain, he would be able to deceive anyone.**
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| 2 p | 1. Identify the 'inciting incident' of the story. Explain why you think that this is the 'inciting incident'. Write down the first line of the 'inciting incident'. **Just then, a man came up to us. Line 15.This is the inciting incident because at this point the story gets a twist. Something unexpected happens and you start to wonder what this man is going to do.**
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| 2 p | 1. Identify the 'climax' of the story. Explain why you think that this is the 'climax'. Write down the first line of the 'climax'.**Then, in a manner so superbly cool and casual that you hardly noticed anything at all, he lifted from the coat rack one of the many wet umbrellas hanging there, and off he went. Line 160.This is the climax because here you discover what the real deal with the man is. You also learn how he is able to deceive everyone.**
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|  | 1. Identify the 'dénouement' of the story. Explain why you think that this is the 'dénouement'. Write down the first line of the 'dénouement'.**"Did you see that!" my mother shrieked. Line 163. This is the dénouement because we discover what happens next and we learn how the old man is out to find his next victim.**
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|  | 1. This conflict is best described as internal/external (write down the correct answer on your answer sheet) because....***External:***

**the man vs man.** **The man tells lies to get some money. He’s a con artist. *Internal:*** **Man vs himself: old man vs alcohol addiction****Man vs himself: woman (mother) vs trust/suspicion** |
|  | 1. Explain what the theme of this story is. Ensure you are providing specific examples from the story to support your choice.

**Don’t judge a book by its cover. The old man looks like a polite man but in fact he is a stealing liar. He poses as a man who doesn’t need money.**  |