

Examen HAVO

2019

tijdvak 1
dinsdag 14 mei
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 40 vragen.

Voor dit examen zijn maximaal 47 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 The jet set

In de tekst wordt gesteld dat de honden van *Best Friends Animal Sanctuary* al opvielen voordat ze door *Ruffwear* als modellen werden gebruikt.

- 1p 1 Welke zin in de tekst maakt dat duidelijk?
Citeer de eerste twee woorden van deze zin.
- 1p 2 “making them the ultimate ‘spokesdogs’” (einde tekst)
Waarom staat het laatste woord in de tekst tussen aanhalingstekens?
Dit benadrukt dat het hier gaat om een
- A kernbegrip.
 - B voorbeeld.
 - C woordspeling.

Tekst 2 Storm reports

- 2p 3 Geef voor elke brief aan welke titel (a, b, c, d of e) er het best bij past.
Noteer de letter van de titel achter het nummer op het antwoordblad.
Let op: er blijft één titel over.
- a Better Safe than Sorry
 - b Business as Usual
 - c Cutting Corners on Maintenance
 - d Damaged Goods
 - e Expensive Hyperbole

Tekst 3 Virtual danger

- 1p 4 How does Rich Taylor characterise the editorial “Unacceptable Carnage”?
- A as commendable but still flawed
 - B as controversial but quite courageous
 - C as interesting but mostly irrational
 - D as irrelevant but rather convincing
- 1p 5 Welk mogelijk belang heeft Rich Taylor bij het schrijven van deze brief?

Tekst 4 A dilemma of horns

- 1p 6 Which of the following is in line with paragraph 1?
A Asian buyers of rhino horn risk heavy fines.
B Criminals slaughter rhinos in a gruesome way.
C It is very difficult to kill rhinos with just guns.
D There are hardly any wild rhinos left in Asia.
- “The best way to turn the tide is to reduce demand” (alinea 2)
- 3p 7 Welke **drie verschillende** manieren om de vraag naar en de handel in hoorn te verminderen worden in deze tekst genoemd?
- 1p 8 What is the main function of paragraph 4?
A to criticise the limited use of the RRP method
B to illustrate that there is a great demand for the RRP method
C to point out the effectiveness of the RRP method
D to question whether the RRP method is morally acceptable
- 1p 9 How can the tone of the last sentence of this text best be characterised?
A as critical
B as playful
C as reassuring
D as surprised

Tekst 5 Axis

- 3p 10 Geef van de volgende beweringen over Grace en Avie aan of deze overeenkomen met de tekst.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Ze namen hun studieboeken mee naar huis hoewel de kans dat ze daar zouden studeren erg klein was.
 - 2 Ze waren familie van elkaar.
 - 3 Ze gaven hun studietoelage vooral uit aan modieuze kleding.
 - 4 Ze ergerden zich aan hun vrouwelijke medestudenten.
 - 5 Ze hebben vanwege hun uiterlijk veel huwelijksaanzoeken gehad.
- “They were both majoring in history” (line 25)
- 1p 11 Why did Grace and Avie study, according to the text?
A They believed they were smart enough for an academic career.
B They felt compelled to make good use of the funds given to them.
C They wanted to avoid having to do any form of physical work.
D They were hoping it would help them find a suitable partner.

Tekst 6 Could one word unite the world?

- 1p 12 Which of the following fits the gap in paragraph 1?
A arbitrary
B controversial
C obsolete
D practical
- 1p 13 Which of the following fits the gap in paragraph 3?
A annoying
B astonishing
C convenient
D reassuring
- 1p 14 Which of the following is in line with what is said in paragraph 4?
A “Huh” is generally acknowledged to be the only example of a sound common to all languages.
B The idea of “huh” as a significant form of communication should be researched.
C Though everybody is capable of uttering “huh”, we have to master its usage.
- 1p 15 “According to the authors, this is what’s going on here.” (paragraph 6)
To which of the following does this remark refer?
A “it rules out a natural objection” (paragraph 4)
B “linguistic cultures are diverse and unrelated” (paragraph 5)
C “convergent evolution” (paragraph 5)
D “miscommunication” (paragraph 6)
- 1p 16 “a fascinating article by Mark Dingemanse and his colleagues” (paragraph 3)
Which of the following best reflects the claim made in the article by Dingemanse and his colleagues?
A A deliberate transfer between culturally related languages has led to the development of a shared vocabulary.
B The fact that human interaction requires the ability to correct miscommunication has led to the development of a shared word.
C The widespread use of the word “huh?” is evidence that all languages are related to a larger extent than was previously assumed.

Tekst 7 Hollywood whitewashing

- “Such a project is always a gamble” (paragraph 1)
- 1p 17 Which of the following gives rise to this remark?
It is difficult to
- A find investors for a movie featuring obscure Japanese actors.
 - B make a mainstream movie based on an unconventional source.
 - C persuade people to go to a movie that features foreign actors.
 - D promote a movie that has been publicly criticised for being racist.
- “DreamWorks should be using this film to help provide opportunities for Asian-American actors” (alinea 2)
- 1p 18 In welke alinea, verderop in de tekst, maakt de schrijver **voor het eerst** duidelijk wat hij vindt van de acteurskeuze voor de film *Ghost in the Shell*?
Noteer het nummer van deze alinea.
- 1p 19 Geef van de volgende namen aan of ze in de tekst worden genoemd als voorbeelden van de “prominent minority figures in the film industry” (alinea 3).
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Jon Tsuei (alinea 2)
 - 2 Christian Blauvelt (alinea 4)
- 1p 20 What is the main point made in paragraph 4?
- A Audiences prefer movies that feature actors who they can easily identify with.
 - B Movie reviews can determine whether an actor with Asian roots gets a role in a sequel.
 - C Selecting actors on the basis of their race can result in confirming undesirable prejudices.
- 1p 21 Which of the following fits the gap in paragraph 5?
- A disrupts
 - B exploits
 - C glorifies
- 1p 22 How does paragraph 7 relate to paragraph 6?
- A It explains Constance Wu’s statement presented in paragraph 6 in more detail.
 - B It justifies Constance Wu’s statement presented in paragraph 6.
 - C It looks at Constance Wu’s statement presented in paragraph 6 from a different perspective.
 - D It ridicules Constance Wu’s statement presented in paragraph 6.

- 1p 23 Which of the following fits the gap in paragraph 8?
A blurring
B crossing
C mocking
D reinforcing
- 1p 24 Which of the following quotations states what Yo Zushi sees as the real problem?
A “anger over whitewashing” (paragraph 3)
B “race-blindness” (paragraph 3)
C “much of what we understand as race is ultimately just performance, make-believe, a put-on” (paragraph 5)
D “racially dubious casting by using digital effects to alter the shade of actors” (paragraph 6)
E “race is fetishised as the core component of who we are” (paragraph 8)

Tekst 8 Fickle feline friends forever

- 1p 25 Why did Rowan Pelling’s husband shout “Faithless trollop!”, judging from paragraphs 1 and 2?
He was angry because their cat had
A been disloyal to them again.
B tried to steal food next door.
C vomited over their furniture.
- 1p 26 How can the tone of paragraph 3 be characterised?
A as ambiguous
B as matter-of-fact
C as mocking
D as surprised
- 1p 27 Which of the following fits the gap in paragraph 4?
A devotion
B greed
C infidelity
- 1p 28 What is the function of paragraph 5?
A to counterbalance the harsh statement made in paragraph 4
B to explain the ambiguity of the statement made in paragraph 4
C to give anecdotal evidence for the statement made in paragraph 4
D to question the relevance of the statement made in paragraph 4

- 1p 29 Which of the following is **not** said about cat owners in paragraph 6?
- A They repay neglect with more devotion.
 - B They seem to enjoy being turned down.
 - C They tend to be overprotective of their pets.
 - D They wish they were more like their pets.

“But when your cat wanders, it reminds you of the endless adventures that await those who travel.” (paragraph 7)

- 1p 30 Which of the following quotes from the text is in line with this thought?
- A “Such are the reliable joys of cat ownership.” (paragraph 2)
 - B “Every cat lover knows that you don’t own cats so much as enable them.” (paragraph 4)
 - C “Eight cats have passed through our house in 20 years of marriage and they’ve all been studies in treachery.” (paragraph 5)
 - D “The freedom cats symbolise is a freedom we envy: a little loosening of the ties that bind.” (paragraph 6)

Tekst 9 Time 100 List of Most Influential People in the World

“Time 100 List of Most Influential People in the World” (titel)

- 2p 31 Geef van elke briefschrijver aan of deze een persoon noemt die volgens hem of haar **onterecht** op de lijst staat.
Noteer “wel” of “niet” achter het nummer op het antwoordblad.
- 1 Akpovire Oduaran
 - 2 Maximilian Barghoorn
 - 3 Warwick Woodhouse
 - 4 Mariano Castrillón

Tekst 10 Panda poop power

- 1p 32 Which of the following fits the first gap in paragraph 2?
- A In conclusion
 - B Indeed
 - C In the meantime
 - D Nevertheless
- 1p 33 Which of the following fits the second gap in paragraph 2?
- A an exclusive
 - B an indispensable
 - C a waste
 - D a wholesome

- 1p 34 Which of the following fits the gap in paragraph 3?
A abundance
B diet
C infertility
D size
E vulnerability
- 1p 35 Which of the following fits the gap in paragraph 4?
A encouraging
B hypothetical
C pointless

Tekst 11 Alto's Adventure

Drie van de onderstaande vijf zinnen (a, b, c, d of e) zijn uit de tekst weggelaten. (zie 36-1, 36-2, 36-3 in de tekst)

- 2p 36 Geef bij elke plaats aan welk van de zinnen daar hoort. Noteer de letter van de zin achter het nummer op het antwoordblad. *Let op: er blijven twee zinnen over.*
- a Because it evokes this desire to become a sightseer, *Alto's Adventure* is not just a game but rather a piece of interactive art.
 - b By limiting the complexity of the game's controls, the overall experience has been enhanced tremendously.
 - c He succeeded with flying colours because you really get the feeling that the game and its characters could be just a small part of an entire world.
 - d In terms of gameplay, it's fun but not groundbreaking.
 - e The harmony between visuals and sound makes up for the story with its silly and far-fetched plotlines.

Tekst 12 The genius of landscape architect Capability Brown

- 1p 37 What inspired both writers to react to Robin Lane Fox's column? They disagree with his suggestion that
- A Capability Brown was an arrogant and spoilt child.
 - B children from working-class parents cannot be gifted.
 - C designing gardens was not a respectable profession.
 - D women are by nature intellectually inferior to men.

- 1p 38 How can the tone of the letter by Dr Louise Condon be characterised best?
- A as scornful
 - B as surprised
 - C as sympathetic
 - D as worried

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 13 Hilton

Je hebt één overnachting in het Hilton hotel gereserveerd en verder niets bijgeboekt. Je maakt ook tijdens de overnachting zelf geen gebruik van extra faciliteiten of producten.

- 1p 39 Kan de rekening van deze overnachting daadwerkelijk hoger uitvallen dan het bedrag dat op de bevestiging staat aangegeven?
Zo nee, antwoord "Nee". Zo ja, citeer de eerste twee woorden van de zin die dit duidelijk maakt.
- 1p 40 Wordt duidelijk onder welke voorwaarden je **eerder** gebruik kunt maken van de kamer dan in je reservering staat?
Zo nee, antwoord "Nee". Zo ja, citeer de eerste twee woorden van de zin waarin dit staat.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.