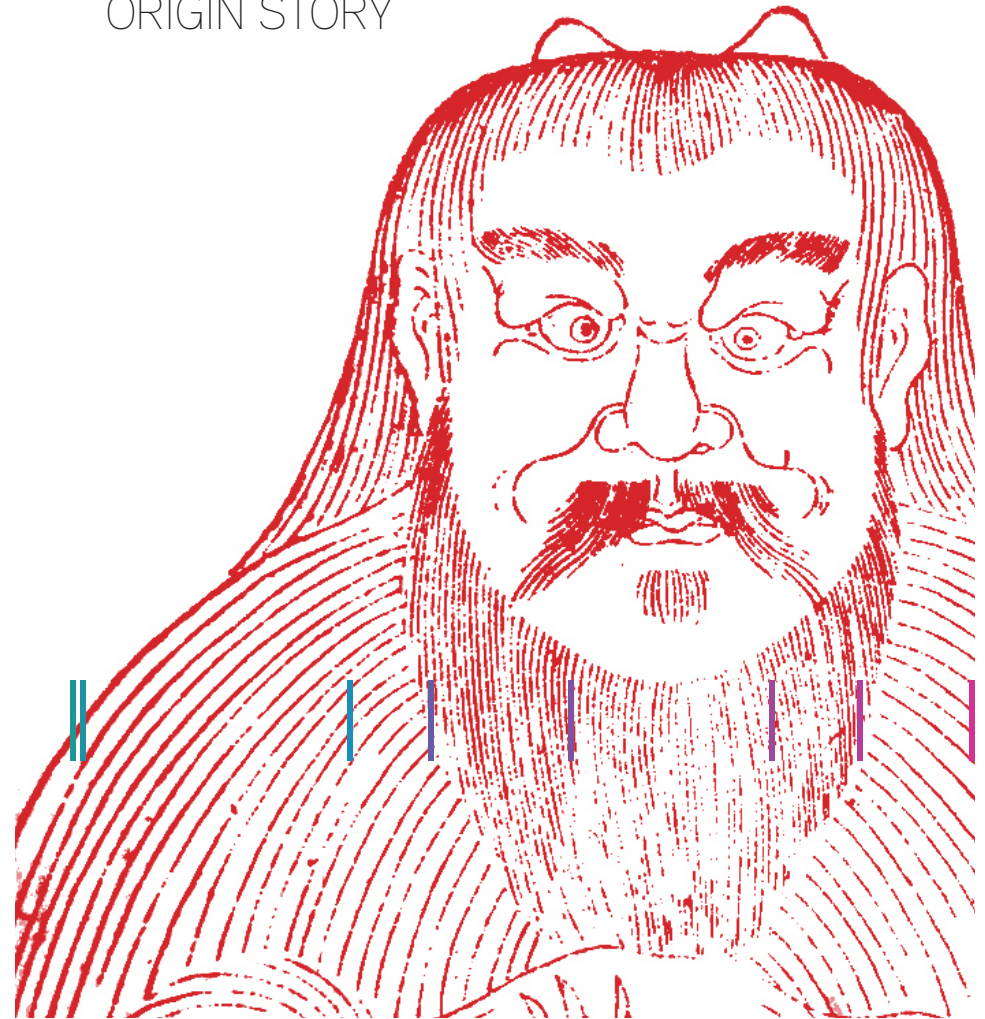


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# CHINESE

ORIGIN STORY



BIG HISTORY PROJECT



# CHINESE

PAN GU AND THE EGG  
OF THE WORLD

Compiled by Cynthia Stokes Brown



This origin story comes from Chinese culture. It was first written down about 1760 years ago (roughly 220 – 265 CE), yet it must have been told orally long before that.

In the beginning was a huge egg containing chaos, a mixture of Yin-Yang — female-male, aggressive-passive, cold-heat, dark-light, and wet-dry. Within this Yin-Yang was Pan Gu, who broke forth from the egg as the giant who separated chaos into the many opposites, including earth and sky.

Pan Gu stood in the middle, his head touching the sky, his feet planted on earth.

The heavens and the earth began to grow at a rate of ten feet a day, and Pan Gu grew along with them. After another 18,000 years the sky was higher and earth was thicker. Pan Gu stood between them like a pillar 30,000 miles in height, so they would never again join.

When Pan Gu died, his skull became the top of the sky, his breath became the wind and clouds, his voice the rolling thunder. One eye became the sun and the other the moon. His body and limbs turned into five big mountains, and his blood formed the roaring water. His veins became roads and his muscles fertile land. The innumerable stars in the sky came from his hair and beard, and flowers and trees from his skin. His marrow turned to jade and pearls. His sweat flowed like the good rain and the sweet dew that nurtures all things on earth. Some people say that the fleas and the lice on his body became the ancestors of humanity.

## Sources

David Leeming and Margaret Leeming, *A Dictionary of Creation Myths*  
(New York and Oxford: Oxford University Press, 1994), 47 – 50.

## Image credits

An illustration of Pan Gu from the *Sancai Tuhui*, public domain

*Cassia-Tree Moon*

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