

**Examen VMBO-BB**

**2021**

tijdvak 1  
donderdag 27 mei  
13.30 - 15.00 uur

**Engels CSE BB**

Bij dit examen hoort een uitwerkbijlage.

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 34 vragen.

Voor dit examen zijn maximaal 39 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## Tekst 1

- 1p 1 Waarmee verdient Asia Newson geld?
- A met advies geven aan kinderen
  - B met de verkoop van kaarsen
  - C met zingen en dansen

### Super Business Girl

Sampson Cunningham

October 29, 2017

Asia Newson starts each weekday very early in the morning. First, the 14-year-old helps her sister get ready for school. Then she eats breakfast and hops on a school bus in Detroit, Michigan, her hometown. After school, Asia stays for dance or choir practice. But the action really begins when she gets home. Every day, Asia transforms herself into Super Girl. She is the CEO of her own company, which sells homemade candles. Asia started it when she was just 5 years old. After appearing on The Ellen DeGeneres Show in 2015, Asia's sales grew astronomically.

Her financial goal this year is to make \$100,000 with her handmade products. She sets goals to help herself become a better business owner. But she also wants to empower other kids. "If I teach other children in my community how to make their own money, it will help them in the long run."



bewerking van [www.timeforkids.com](http://www.timeforkids.com)

## Tekst 2

- 1p 2 Waarover heeft Caleb nog steeds een slecht gevoel?  
dat hij tijdens een talentenjacht op zijn school
- A de tekst van zijn liedje vergat
  - B een zangpartner had die vals zong
  - C het verkeerde nummer begon te zingen
  - D zijn stem verloor en niet mee kon doen

### Serenade

“In 8th grade, a friend and I signed up to sing a duet together in our school’s talent show. The day before the show, my friend got sick and lost her voice, forcing me to change songs or drop out of the show. Being the hopeless romantic that I am, I decided to sing my then girlfriend’s favourite song, ‘Hey There Delilah’. I spent all night learning the song, but when it was time for the show, I completely blanked and forgot the words halfway through the song. Needless to say, I can’t listen to that song without triggering anxiety.”



Caleb Bryan C.

*www.buzzfeed.com*

### Sergeant Fuzz



- 1 Late last year, Officer Kathryn Smith of the St. Paul Police Department was called out to a local farm, because a stray mother dog and her puppies had been hanging around the property for a few days, scaring the farm animals. She went out to the scene to take them away, and ended up adopting one of the puppies, later named sergeant Fuzz, in the process.
- 2 “He was an instant hit with everyone,” she says. Since she and her colleagues often deal with high-stress situations on the job, they find that visits from 5-month-old Fuzz give them a small break to focus on something happy. The department decided to hire Fuzz as its ‘cuddle officer’, working part-time at about 10 hours a week while his owner is there. He spends his days greeting staff members, playing ball and, of course, cuddling.
- 3 Because of his calm and sweet nature, the department has enrolled Fuzz in a therapy dog certification program so he can help even more people. “He is doing great! One day, when he is a certified therapy dog, he can not only help our staff, but also people who are victims of violence and are in need of support,” Smith said.

bewerking van [www.thedodo.com](http://www.thedodo.com)

- 1p 3 Waarom ging politieagente Kathryn Smith naar een boerderij? (alinea 1)
- A De boer was aangevallen door een hond.
  - B Ze ging daar een puppy uitzoeken.
  - C Ze moest helpen zoeken naar een weggelopen hond.
  - D Zwerfhonden zorgden daar voor overlast.

- 2p 4 Geef bij elke bewering over Fuzz aan of deze juist of onjuist is volgens alinea 2 en 3.

*Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.*

- 1 Hij zorgt voor afleiding bij agenten na stressvolle situaties.
- 2 Hij woont nu op het politiebureau.
- 3 Hij is begonnen met een opleiding tot hulphond.
- 4 Hij zal slachtoffers van geweld gaan helpen.

### Cow Girl

- 1 When Hannah Simpson's parents told her they couldn't afford a horse, she chose to ride a cow. "I wanted a horse, and I couldn't have one," the 18-year-old from Invercargill, New Zealand, said. Hannah's younger brother, Tim, suggested she should try riding Lilac, a 6-month-old calf on the family's farm. "We just jumped on and away we went. There was no training. And she's got better the more I rode her," Hannah said.
- 2 That was 6½ years ago. Now Hannah and Lilac ride together regularly, and the cow even jumps over logs 3 feet high. Hannah rides Lilac bareback, but that's fine with her. "Lilac is quite fat right now, so, yes, she is more comfortable than my horse anyway," Hannah told *The Huffington Post*. Hannah has to make other adjustments for her friend. "She is a cow, and I can't expect her to ride like a horse. Without a bit of encouragement she wouldn't really do anything, she has a very chilled-out nature," she says.
- 3 However, jumping has never been an issue. Hannah laughs as she remembers that Lilac was always jumping in the cow shed when she was young. "So I think she likes it, too. We started her off with stepping over logs, and it just got bigger and bigger," she said. Lilac is definitely a multi-tasker. When she's not riding with Hannah, she provides milk for the family and last year gave birth to twins. Hannah said she had tried to ride a few other cows, but apart from one they'd all thrown her off.
- 4 Hannah and Lilac are now attracting worldwide attention thanks to her Instagram posts, but she doesn't plan to milk it by putting Lilac in horse shows. "I don't think she would behave if we took her away from her home. And I don't need to compete. She is more special than a horse, more rare," she says. She hopes that her rides with Lilac do send a message to the world. "I just think it's awesome that people can see how cool cows can be," Hannah says. "And, also, you just have to give things a go and see what happens."



bewerking van [www.huffingtonpost.com](http://www.huffingtonpost.com) en [www.nzherald.co.nz](http://www.nzherald.co.nz)

- 1p 5 Waarom ging Hannah op een koe rijden volgens alinea 1?  
A Een paard was te duur.  
B Haar broer deed dat ook al.  
C Ze was bang voor paarden.
- 1p 6 Wat zegt Hannah in alinea 2 over het rijden op een koe?  
A Een koe maakt vaak plotseling rare sprongen.  
B Een koe moet soms worden aangespoord.  
C Een koe zit minder prettig dan een paard.
- 2p 7 'Lilac is definitely a multi-tasker.' (alinea 3)  
→ Geef bij elke bewering aan wat Lilac wel of niet heeft gedaan.  
*Omcirkel 'wel' of 'niet' in je uitwerkbijlage.*
- 1 ontsnappen uit de stal
  - 2 springen over hindernissen
  - 3 melk geven
  - 4 kalfjes krijgen
- 1p 8 Waarom schrijft Hannah Lilac niet in voor een paardenshow? (alinea 4)  
A Lilac is door social media al beroemd genoeg.  
B Lilac is uitgesloten omdat ze een koe is.  
C Lilac zou zich daar waarschijnlijk misdragen.

### My school does not have walls

- 1 Meet Réka Kaponay – the Aussie teen who left behind her ordinary life back in Melbourne at the age of ten in exchange for something a little more unusual. During her travels the 13-year-old has visited 23 countries and has become fluent in three languages. Réka’s journey began three years ago with her twin brother Lalika and parents George and Bobi, as they set off for what they initially thought was a short trip to the US. But the Kaponay family, currently based in Spain, have not returned to Australia since they left. And they have no intention of coming back home any time soon. ‘So far every single country I’ve been to has given me a positive experience,’ Réka told *Daily Mail Australia*.
- 2 Réka, who is being home-schooled by her parents and speaks fluent English, Spanish and Hungarian, says she’s been taught lessons in life that she would have never learned in a classroom. ‘I do go to school – it just doesn’t have four walls,’ she said. ‘The experience I’m having now, I don’t think I can learn about it in a classroom. You would read about the kind of experiences I’m having in a book. But really, it is just so much more different to experience it all in real life.’
- 3 As part of their apparently endless journey, Réka and her family have vacationed at a long list of countries. But Réka says her most memorable experience so far would be the five days she spent living in the village of Choa Choa located in the high mountains of Peru – one of the most far-away places on the planet. ‘The people and the way in which they welcomed us was really inspiring. It’s the simple way they live – without electricity, TV or the Internet and yet, they had something a great deal more valuable. This is a place that makes you aware that you have to work together and not compete. This is the best lesson I have learned and it is something I am looking to develop in my travels – how we can share and all benefit from the experience.’
- 4 However, Réka does admit there is a downside to her chosen lifestyle. ‘The journey I’ve had so far wouldn’t be what it is without the people I’ve met along the way,’ she said. ‘When you have to leave behind the new friends you’ve made and say goodbye to them. That’s really hard. But of





course I realize that I'm very blessed and certainly don't take this lifestyle for granted,' she said. 'So I will not go back to traditional schooling and lifestyle that I once had. There are just so many places to explore and see.'

bewerking van *www.dailymail.co.uk*

- 1p 9 Wat wordt verteld over de familie Kaponay in alinea 1?
- A De familie besloot na een korte vakantie niet naar huis te gaan.
  - B De familie maakt elk jaar een reis naar een ander land.
  - C De familie probeert in een paar jaar de hele wereld rond te reizen.
- 1p 10 'I do go to school – it just doesn't have four walls' (alinea 2)  
Wat bedoelt Réka ermee dat ze niet naar een schoolgebouw toe gaat?
- A dat ze leert door veel boeken te lezen
  - B dat ze leert van haar ervaringen
  - C dat ze onderweg online les krijgt
- 1p 11 Wat is het **belangrijkste** dat Réka geleerd heeft tijdens haar reizen? (alinea 3)
- A dat mensen die weinig luxe hebben zo gastvrij kunnen zijn
  - B dat mensen goed met elkaar moeten kunnen samenwerken
  - C dat mensen zo ver van de bewoonde wereld gelukkig kunnen zijn
- 1p 12 Wil Réka nog blijven reizen volgens alinea 4?
- A Ja, want ze wil nog allerlei landen ontdekken.
  - B Misschien, want ze wil niet steeds afscheid nemen van vrienden.
  - C Nee, want ze wil weer naar een gewone school.

### Run, Quentin, run

- 1 Quentin Valentine set a challenge in Canberra in 1982 with his brother and a friend to see who could run a minimum of 5km a day, every day, until just one man was left running. His brother ran every day for a year and his friend even ran every day for three years, but Mr Valentine kept running for



- 36 years and six days, covering the distance around the world more than three times for no other reason than to test his strength of will. "People think I'm addicted but I wasn't, I didn't particularly like it," Mr Valentine said. "I had this streak going, so I thought I'll keep doing it until I can't."
- 2 It wasn't all medals and crossing finishing lines. Through thunder and hail, at 2am before a flight, and through sore muscles, Mr Valentine ran every single day. One morning, it was a blistering 49 degrees Celsius but he ran anyway. His foot swelled up so much he couldn't fit it into his shoe the next day. Instead of taking a day off, Mr Valentine cut holes into the sides of the shoe to widen them and used improvised shoelaces to fasten them to his foot.
  - 3 While many runners spend hundreds of dollars a year on the latest wearable technology to track everything from sleep and steps, to energy used and heart rate, Mr Valentine didn't use technology. "I always time my races with a watch but that's it," he said. He wears shorts and T-shirt, but no belt with water bottle or special running outfit. For all the distant trails he's run on, the 68-year-old's favourite place to pound the pavement is the back streets of Essendon, Victoria. "In the end it was just to get the thing done. I didn't want to spend a lot of time thinking about where I was running," he said.
  - 4 One morning, Mr Valentine started getting a knee pain that was too intense to walk through, let alone run through. Then, barely a few metres from his house, he hobbled home unable to run. "I thought I'd wait and see how it felt in the afternoon," he said. But it was no better, so Mr Valentine decided at the age of almost 70, it was time for the challenge to end. Once the knee heals though, it's time to start exercising again. "I think I'll just do something regular to keep my fitness levels up. No extreme challenges."

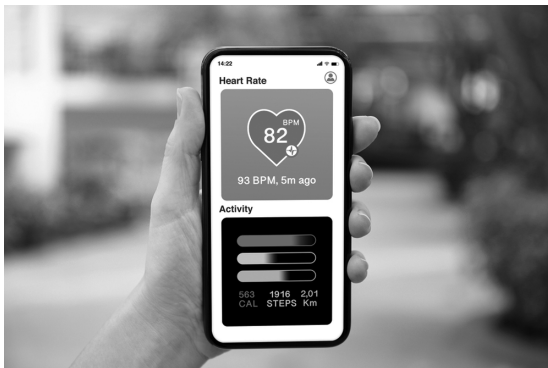
bewerking van [www.heraldsun.com.au](http://www.heraldsun.com.au)

- 1p 13 Waarom begon Quentin Valentine met hardlopen? (alinea 1)
- A om de wereld rond te rennen
  - B om een weddenschap te winnen
  - C om van een verslaving af te komen
- 1p 14 Waarvan worden voorbeelden gegeven in alinea 2?
- A van extreme omstandigheden die Quentin heeft meegemaakt
  - B van verkeersongelukken die Quentin overkomen zijn
  - C van wedstrijden die Quentin heeft gelopen
- 1p 15 Wat gebruikt Quentin als hij gaat hardlopen volgens alinea 3?

A



B



C



- 1p 16 Waarom stopte Quentin met hardlopen? (alinea 4)
- A Hij kreeg last van zijn knie.
  - B Hij vond zichzelf te oud worden.
  - C Hij wilde een andere sport gaan proberen.

### What does it take to become a Trapeze Artist?

Think you have what it takes to be an acrobat or trapeze artist? To find out some of the ins and outs of becoming a circus performer, we spoke with Pauliina Rasanen, a trapeze artist with Cirque du Soleil.



#### 1 What does a day at work look like?

I perform at night, so I like to sleep in. In the morning I practise on stage for 45 minutes. I perform my trapeze act once or twice a day, nine or 10 times every week. Before each show, I put on my make-up and sparkly costume, and warm up for half an hour, doing handstands and abdominal push-ups. I have to do a lot of strength and flexibility exercises. After the show, I practise again for at least another half an hour. That's when my muscles are warmest, so I can push my body even harder.

#### 2 Why do you love your job?

It's like dreaming of flying. When you do a great performance on the trapeze and everything goes well, it's such an incredible feeling – and you try to project that feeling to the audience. So it's a physical challenge, but it's also an art. You're expressing yourself through the way you move.

#### 3 What's tough about it?

Working at such a high level every day. Sometimes you wake up with a pain in your tummy, but you still have to perform. I have cramps in my hands from holding on to the trapeze bar, but that doesn't bother me as much as my sore muscles. I like to have a massage once a week.

#### 4 What skills do you need to be a trapeze artist?

You've got to be talented, but also have the strength to cope with the intense physical training. Physically, you need to keep a light body weight, so if you're performing with a partner, they can catch you easily. You can't be at all nervous – when there are 5,000 people watching you, you need to keep your cool. And you've got to be adaptable, because we change cities about once every six weeks.

#### 5 What would you say to someone who wanted to become a trapeze artist?

I'd say first of all that it's not magic – it's work. You have to work extremely hard, but if you have the physical capacity and talent, you should follow your dreams. I'm originally from Finland, where I did gymnastics and ballet as a child, before joining a youth circus at 14. Then I moved to Canada to study at the National Circus School of Montreal for three years. Cirque du Soleil saw my final performance at circus school, but they also recruit acrobats from gymnastic competitions.

## 6 What's the salary and career path like?

We get paid per show, and the amount depends on how you've negotiated your contract. I've only met two trapeze artists in their late thirties or early forties. There aren't many older than 30 so you need to think ahead. If you've done a range of theatrical, dance and acrobatic training, it'll be easier to try a different direction in your career. You could choreograph your own show, or teach. I plan to set up my own act in Finland with my boyfriend, a Russian acrobat.

*teenkidsnews.com*

- 1p 17 Wat vertelt alinea 1 over trapezeartiest Pauliina Rasanen?  
A Ze oefent ook na een optreden.  
B Ze slaapt vaak vlak voor een optreden.  
C Ze treedt meestal maar kort op.
- 1p 18 Wat vindt Pauliina leuk aan haar werk? (alinea 2)  
A het applaus van het publiek  
B het gevoel dat ze heeft tijdens een optreden  
C het uiterste van haar lichaam vragen
- 1p 19 Wat vindt Pauliina het **minst** leuk aan haar werk? (alinea 3)  
A dat haar handen soms zeer doen  
B dat ze dagelijks moet optreden  
C dat ze vaak spierpijn heeft
- 2p 20 Om trapezeartiest te kunnen zijn, heb je bepaalde eigenschappen en vaardigheden nodig.  
→ Welke noemt Pauliina in alinea 4?  
*Omcirkel 'wel' of 'niet' in je uitwerkbijlage.*  
1 zwaar kunnen trainen  
2 goed kunnen samenwerken met collega's  
3 rustig kunnen blijven in spannende situaties  
4 je makkelijk aan kunnen passen
- 1p 21 Welk advies geeft Pauliina aan mensen die trapezeartiest willen worden? (alinea 5)  
A Ga ervoor als je denkt dat je het kunt.  
B Gun jezelf de tijd om het vak goed te leren.  
C Zorg dat je de juiste opleiding doet.
- 1p 22 Wat blijkt uit alinea 6 over het werk van trapezeartiest?  
A Je krijgt er over het algemeen goed voor betaald.  
B Je moet al vroeg nadenken over wat je erna gaat doen.  
C Je zult je hele leven aan je techniek moeten blijven werken.

### Precious by name, precious by nature

Brian Snyder



- 1 Precious Perez seems your typical teenager. She attends Chelsea High School where she walks in hallways with hundreds of fellow students to travel from class to class. But Precious is actually not like many of her peers. She has been blind since birth. In subject after subject, Precious adapts visual lessons to her own needs. She listens as the rest of her Spanish class watches a movie in that language; she relies on the history teacher to read out the notes he writes on the board; she works with her lab-mates in chemistry class as they observe a liquid coming to a boil.
- 2 During the week, Precious trains with her goalball team. The game, a team sport for players who are blind, involves a three-pound rubber ball with bells inside it that the athletes attempt to throw, bounce or roll past their opponents. Using the sounds of the bells to judge the position and movement of the ball, competitors try to block it from getting past them. Pads, especially on the elbows and knees, protect the players as they dive after the ball.
- 3 Precious has accomplished an impressive amount for a teenager. She is one of just 10 students in the local Handel and Haydn Society, an organization that specializes in Classical music. The 18-year-old has also written more than 100 songs of her own. Precious also designed her own gown for her recent High School graduation dance. Of course, she could not see her dress which she describes as “kind of like a more toned-down version of a Disney princess dress.” As for many teens, the formal dance is a rite of passage before heading off to college. Precious is going to attend Boston’s Berkeley College of Music, where she will study vocal performance.

bewerking van *www.reuters.com*

- 1p **23** Precious wordt op verschillende manieren geholpen omdat ze blind is. Welke manier wordt genoemd in alinea 1?
- A** Haar leraar leest zijn bordaantekeningen hardop voor tijdens de les.
  - B** Medeleerlingen nemen haar bij de hand als ze van klaslokaal wisselen.
  - C** Ze werkt aan een eigen opdracht tijdens een scheikundepracticum.
- 2p **24** Geef bij elke bewering over 'goalball' aan of deze juist of onjuist is volgens de tekst. (alinea 2)  
*Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.*
- 1 De spelers moeten de bal in een doel schoppen.
  - 2 De spelers spelen met elkaar en niet tegen elkaar.
  - 3 De spelers kunnen horen waar de bal is.
  - 4 De spelers dragen speciale bescherming.
- 1p **25** Wat wil Precious gaan studeren? (alinea 3)
- A** dans
  - B** mode
  - C** zang

### A Museum Dedicated To Disgusting Food Is Opening In Sweden



- 1 The owner of Sweden's new Disgusting Food Museum, Samuel West, said he wants visitors to think about what makes some foods less appetizing than others. The museum, which is scheduled to open Oct. 29 in Malmö, aims to assault the senses with various smelly and strange foods including fermented shark meat, bird's nest soup, ant larvae, roasted guinea pig and maggot cheese. "I want people to question what they find disgusting and realize that disgust is always in the eye of the beholder," museum founder Samuel West told *The Washington Post*. "We usually find things we're not familiar with disgusting, and things that we grow up with and are familiar with not disgusting, regardless of what they are."
- 2 West, who also founded Sweden's Museum of Failure, said the museum aims to have foods representing a variety of world cultures, so visitors might be surprised to find some foods they consider normal represented as 'disgusting'. "We try to treat everybody the same, and that's what I thought was interesting when we were working on it – directing that lens back toward us," West said. He said he hopes people will consider what makes a food 'disgusting' and how such prejudices are created. "Is it really that disgusting to eat a grasshopper or locust when you eat bacon? Or is it really disgusting to eat guinea pigs when you eat beef regularly?" West said.

*www.upi.com*



- 1p **26** Welke tegenstelling over voedsel wil Samuel West vooral benadrukken?  
(alinea 1)
- A gekookt - rauw
  - B gezond - ongezond
  - C vertrouwd - vreemd
- 1p **27** Waardoor krijg je een andere kijk op eten volgens alinea 2?
- A door een kookcursus te volgen
  - B door over je eetgewoontes na te denken
  - C door verre landen te bezoeken

### “SIT WITH US”

Natalie Hampton

- 1 Being excluded at school is a terrible feeling, but trying to find an open table at lunch can make you feel even worse. Thankfully, there’s a reason to stop worrying about the lunch time loneliness and forget about the days of sitting by yourself. California teen Natalie Hampton is working to make those lonely feelings a thing of the past with “Sit With Us”, an app that provides a discrete way for students to find a place to sit during lunch time. Download the app to your phone, and start connecting with new people in your school now. Plus, hear more about the app and Natalie’s inspiration below!

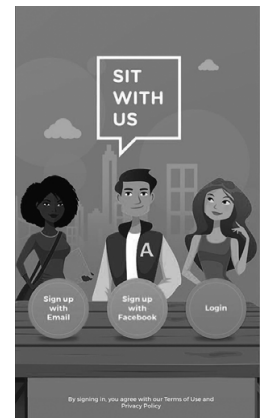


- 2 **Justine Magazine (JM): What made you decide that an app was the way to go in your mission to prevent bullying?**

**Natalie Hampton (NH):** Kids my age always have their phones in their hands, and we always love to try the latest app. I thought an app would be the best way to bring kids together in a discrete and private way. Sit With Us essentially lets you know where there is an open invitation to sit at lunch.

- 3 **JM: What has this app and your experience creating it done for you?**

**NH:** For me, this was a small project that I intended to roll out at my school and perhaps a few other schools where I have friends. It is amazing to me that it has gone viral and is being downloaded not just in the US, but in many other countries. Creating the app has definitely given me more confidence because I took a negative, traumatic experience and turned it into a positive one. I know that I want to pursue a career where I can help ease the suffering of others (such as becoming a doctor) and now I’m more confident that I can do that.



- 4 **JM: How do you think your own middle school experiences up to now would be different overall if you had had access to the app?**

**NH:** In middle school, I only knew the people who were in my class and who were not friendly at all. If I had had the app, I think I could have connected and made friends with a handful of nice girls in my school. All I really wanted was to connect with just one person. Sitting alone branded me as a prime target for bullying.

**5 JM: Do you ever hear success stories from users? How does that make you feel?**

**NH:** We get so many messages from people who love using the app. I also walk across my school campus and see people connecting with new friends through Sit With Us, having smiles on their faces. It is not just the kids who are finding a table – I also hear from Sit With Us ambassadors who feel great about taking an active role in spreading kindness in their school communities. It definitely makes me feel that all of my time and effort in creating the app have been worth it. I believe that student-led initiatives are far more effective in decreasing bullying and studies have shown that is the case. Basically, I want everyone to know that it's cool to be kind, and that spreading kindness makes you feel good.

bewerking van *Justinemagazine.com*

- 1p **28** Hoe helpt de app "Sit With Us" je in de pauze? (alinea 1)
- A Daarmee kun je mensen vinden waar je bij kunt zitten.
  - B Daarmee kun je scholieren vinden met dezelfde interesses.
  - C Daarmee kun je snel zien waar je vrienden zijn.
- 1p **29** Wat was de reden om voor het maken van een app te kiezen, volgens Natalie Hampton? (alinea 2)
- A omdat tieners te verlegen zijn om elkaar direct aan te spreken
  - B omdat tieners toch de hele dag hun telefoon gebruiken
  - C omdat tieners vertrouwen hebben in social media
- 1p **30** Wat heeft Natalie aan de app te danken volgens alinea 3?
- A Ze heeft geld verdiend om te kunnen studeren.
  - B Ze heeft meer zelfvertrouwen gekregen.
  - C Ze heeft nieuwe vrienden gemaakt.
- 1p **31** Hoe had de app Natalies eigen schooltijd kunnen veranderen? (alinea 4)
- A Ze had dan de mogelijkheid gehad om nieuwe vrienden te maken.
  - B Ze had leerlingen kunnen waarschuwen welke klasgenoten onaardig waren.
  - C Ze had medeleerlingen kunnen vinden om samen pestkoppen aan te pakken.
- 1p **32** Waarom denkt Natalie dat haar app een succes is volgens alinea 5?
- A Ze heeft de resultaten van een onderzoek naar de app gezien.
  - B Ze heeft gehoord dat leerlingen een vergelijkbare app willen ontwikkelen.
  - C Ze heeft op haar school gezien dat leerlingen elkaar leren kennen via de app.

## Tekst 11

- 2p 33 Geef bij elke bewering over Ryan aan of deze juist of onjuist is volgens de tekst.

*Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.*

- 1 Zijn moeder kwam op het idee zijn filmpjes op YouTube te zetten.
- 2 Zijn filmpjes gaan over kinderspeelgoed.
- 3 Het hele gezin leeft van het geld dat hij verdient.
- 4 Als hij een keer geen zin heeft om een filmpje te maken, moet het toch van zijn ouders.

### Ryan's ToysReview



Ryan, the star of Ryan's ToysReview, has just been named one of this year's world's highest-paid YouTube stars. Ryan, whose surname is unknown, makes more than \$14.6 million – just by opening the toy's box and then reviewing his new toys. His channel was launched in March 2015 when Ryan was three and it now has more than 10 million followers.

Ryan's mother Loann quit her job as a high school science teacher to work on the channel full-time and it's a move that's paid off. Ryan's mother explained how the phenomenon started. "Ryan was watching a lot of toy review channels," she said. "One day, he asked me, 'How come I'm not on YouTube when all the other kids are? I want to be on YouTube too!' So we just thought we would let him try it – yeah, you can do that. Then, we took him to the store to get his very first toy, I think it was a Lego train set, and it all started from there." Ryan's channel took off after a video of him reviewing a Giant Egg Surprise went viral. Since then, he has posted daily reviews of new toys. Loann and husband Sean are putting the YouTube earnings into a college savings account for Ryan and a trust fund for him and his twin sisters, Emma and Kate. While the family have struck gold with the channel, his father decided to keep his job as a structural engineer. Sean and Loann say the family will only continue making the videos until Ryan gets bored with them.

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## Tekst 12

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- 1p 34 Wat staat er op dit bord over een parkeerplaats?
- A Je mag daar geen alcohol drinken.
  - B Je mag daar niet meer roken.
  - C Je moet daar uitkijken voor wegwerkzaamheden.



Due to traffic movements the car park  
is now a non smoking area  
please use smoking shelter or  
beer gardens provided for your use  
  
Thank you

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### Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.