

New Interface Blue Label: MAVO - HAVO - VWO

Workbook 2A – Unit 4

Wat doen?

Wanneer?

Gedaan

Menu

lesson 16

1	<input type="checkbox"/>		<input type="checkbox"/>
2	<input type="checkbox"/>		<input type="checkbox"/>
3	<input type="checkbox"/>		<input type="checkbox"/>
4	<input type="checkbox"/>		<input type="checkbox"/>
5	<input type="checkbox"/>		<input type="checkbox"/>
6	<input type="checkbox"/>		<input type="checkbox"/>
7	<input type="checkbox"/>		<input type="checkbox"/>
8	<input type="checkbox"/>		<input type="checkbox"/>
9	<input type="checkbox"/>		<input type="checkbox"/>
10	<input type="checkbox"/>		<input type="checkbox"/>

lesson 17

11	<input type="checkbox"/>		<input type="checkbox"/>
12	<input type="checkbox"/>		<input type="checkbox"/>
13	<input type="checkbox"/>		<input type="checkbox"/>
14	<input type="checkbox"/>		<input type="checkbox"/>
15	<input type="checkbox"/>		<input type="checkbox"/>
16	<input type="checkbox"/>		<input type="checkbox"/>
17	<input type="checkbox"/>		<input type="checkbox"/>
18	<input type="checkbox"/>		<input type="checkbox"/>
19	<input type="checkbox"/>		<input type="checkbox"/>
20	<input type="checkbox"/>		<input type="checkbox"/>

lesson 18

21	<input type="checkbox"/>		<input type="checkbox"/>
22	<input type="checkbox"/>		<input type="checkbox"/>
23	<input type="checkbox"/>		<input type="checkbox"/>
24	<input type="checkbox"/>		<input type="checkbox"/>
25	<input type="checkbox"/>		<input type="checkbox"/>
26	<input type="checkbox"/>		<input type="checkbox"/>
27	<input type="checkbox"/>		<input type="checkbox"/>
28	<input type="checkbox"/>		<input type="checkbox"/>
29	<input type="checkbox"/>		<input type="checkbox"/>
30	<input type="checkbox"/>		<input type="checkbox"/>

→ self-test

catch up

31	<input type="checkbox"/>		<input type="checkbox"/>
32	<input type="checkbox"/>		<input type="checkbox"/>
33	<input type="checkbox"/>		<input type="checkbox"/>
34	<input type="checkbox"/>		<input type="checkbox"/>
35	<input type="checkbox"/>		<input type="checkbox"/>

get ahead

36	<input type="checkbox"/>		<input type="checkbox"/>
37	<input type="checkbox"/>		<input type="checkbox"/>
38	<input type="checkbox"/>		<input type="checkbox"/>
39	<input type="checkbox"/>		<input type="checkbox"/>
40	<input type="checkbox"/>		<input type="checkbox"/>

→ taaltoets

→ skills

lesson 19 → reading

41	<input type="checkbox"/>		<input type="checkbox"/>
42	<input type="checkbox"/>		<input type="checkbox"/>
43	<input type="checkbox"/>		<input type="checkbox"/>
44	<input type="checkbox"/>		<input type="checkbox"/>

lesson 20 → listening

45	<input type="checkbox"/>		<input type="checkbox"/>
46	<input type="checkbox"/>		<input type="checkbox"/>
47	<input type="checkbox"/>		<input type="checkbox"/>
48	<input type="checkbox"/>		<input type="checkbox"/>

extra reading

49	<input type="checkbox"/>		<input type="checkbox"/>
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unit project / web assignment

Aan het eind van de unit kan ik:

- ☐ praten over wat mensen wel of niet kunnen (A2)
- ☐ zeggen dat ik me zorgen maak (B1)
- ☐ een telefoongesprek voeren (A2)
- ☐ iemand geruststellen (B1)
- ☐ zeggen wat ik voel (B1)
- ☐ uitleggen hoe iets in zijn werk gaat (A2)
- ☐ zeggen wat ik van iets of iemand vind (A2)
- ☐ iets afspreken (A2)

In deze unit leer ik iets over:

- musicals en audities
- pesten op school



luisteroefening



extra oefenen op de website



self-test ↓

← Niet zo goed gedaan? Ga naar catch up



← Goed gedaan? Ga naar get ahead



taaltoets ↓

Wanneer?

Wat leren?

lesson 16 Don't call us ...

1 The story



What is the correct order? Read the three sentences, listen to the recording and tick the sentence which gives the correct order.

- ☐ 1 First Amy calls Cat, then they talk about the auditions and then they go into the classroom.
- ☐ 2 First Amy asks where Cat is, then they talk about why Cat looks unhappy and then Amy tries to call Cat.
- ☐ 3 Amy asks where Cat is, then Amy tries to call Cat and then they talk about the auditions.

2 A closer look

First read the statements. Then read the dialogue on pages 50 and 51 in your Coursebook. Are the statements true or false?

	true	false
1 Cat is usually on Donny's bus.	<input type="checkbox"/>	<input type="checkbox"/>
2 Spud is probably going to audition.	<input type="checkbox"/>	<input type="checkbox"/>
3 Amy thinks Spud can sing very well.	<input type="checkbox"/>	<input type="checkbox"/>
4 Amy is concerned about Cat.	<input type="checkbox"/>	<input type="checkbox"/>
5 Donny is worried too.	<input type="checkbox"/>	<input type="checkbox"/>
6 He sent her a text half an hour ago.	<input type="checkbox"/>	<input type="checkbox"/>
7 Amy thinks Cat isn't the same person she was before.	<input type="checkbox"/>	<input type="checkbox"/>
8 Miss Axe is probably a very popular teacher.	<input type="checkbox"/>	<input type="checkbox"/>
9 Amy wants to go to Cat's place after school.	<input type="checkbox"/>	<input type="checkbox"/>
10 And last but not least: why do you think they call Miss Axe 'the Battleaxe'?		

3 Small talk



Listen to the recording and have this conversation with a classmate.
Change the words in **bold** print.



– Je maakt je zorgen om een vriend of vriendin.

A

- 1 I'm concerned about **Cat**.
Something's wrong.
- 2 And **she missed the meeting about the show**.
- 3 Maybe **Cat's** just ill today.
She had a headache yesterday.
- 4 I did that **half an hour ago**.



B

- 1 Yeah. **She** wasn't on my
bus **this morning**.
- 2 That's not like **her**.
- 3 Look, why don't you **send her a text**?

Here are some words you can use in the conversation. You can also use your own words, of course.

A2

was late for her Drama class
didn't go to her Dance class
missed her basketball training

A3

had a sore throat this morning
was sick yesterday
didn't feel well last night

B3

call her?
come over?
go and check?

4 What'll happen?

future: shall / will + hele werkwoord

I **shall / will talk** to her about it. I **shan't / won't tell** anybody. **Shall I tell** her?
Spud **will audition** for a part. Spud **won't audition** this year. **Will Spud audition** this year?

Kijk ook in Helpdesk 4.1 op p. 142.

Complete the sentences.

Use: *shall – will – 'll – shan't – won't*.

Sometimes there is more than one correct answer.

- 1 Come on, hurry up or you ... be late.
- 2 ... we ask Miss Axe when the auditions are?
- 3 My friend is still ill. She ... be in school tomorrow.
- 4 Have you got the answers to these questions? They ... be important for tomorrow's test.
- 5 After school Donny and I ... go to Spud's. He's got the History homework.
- 6 Cat is still on holiday this week, so we ... see her tonight.
- 7 I ... be quite busy tonight but perhaps I can call her tomorrow.
- 8 I hope you ... tell me what's wrong with her.

1

5

2

6

3

7

4

8

5 Beautifully?

Complete the sentences.
Choose the correct forms.

- 1 *beautiful / beautifully*
- 2 *normal / normally*
- 3 *quick / quickly*
- 4 *careful / carefully*
- 5 *successful / successfully*
- 6 *quick / quickly*
- 7 *serious / seriously*
- 8 *beautiful / beautifully*

- 1 _____
- 2 _____
- 3 _____
- 4 _____

bijvoeglijk naamwoord (*adjective*) <> bijwoord (*adverb*)

Een bijvoeglijk naamwoord zegt iets van een zelfstandig naamwoord:

She's a **real** star!

Een bijwoord geeft aan **hoe** iets gebeurt (hoe snel, hoe vaak, hoe erg, enz.):

She sings **really beautifully**!

Vorm van het bijwoord: vaak **bijvoeglijk naamwoord + -ly**.

real <> really careful <> carefully quick <> quickly

Kijk ook in Helpdesk 4.5 op p. 143.

Did you hear that ... song she was singing?

It is quite ... to dress up for a party.

The musical is next week already so you must buy tickets

Can I have that book for a minute? I want to look at it

Are you going to audition too? Well, I hope you'll be

Amy just sent me a text. I'll send her a ... reply.

Do you mean Spud is going to audition too? You can't be ... !

I don't like that song very much but I think you sang it

- 5 _____
- 6 _____
- 7 _____
- 8 _____

6 I myself?

myself / yourself / ...

myself / yourself / himself / herself / ourselves / yourselves / themselves gebruik je voor **extra nadruk**.
He told me so **himself**.

Kijk ook in Helpdesk 4.4 op p. 143.

Complete the sentences. Use: *myself*, *yourself* etc.

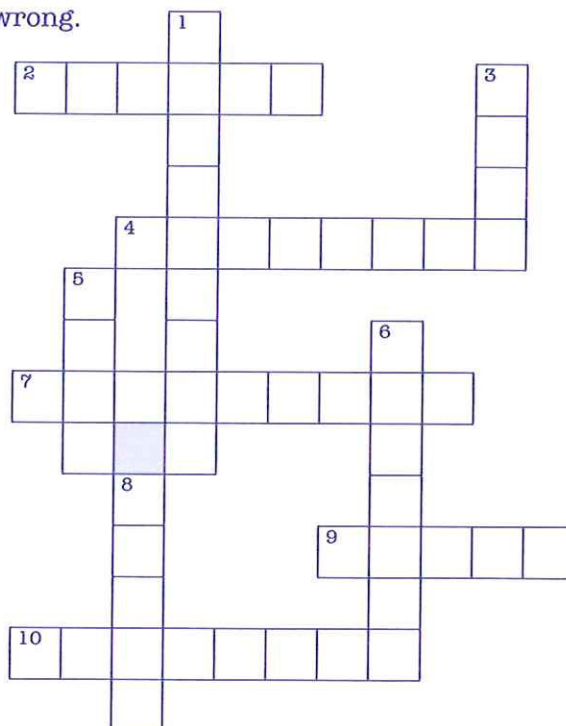
- | | |
|--|---|
| 1 Did you like the school musical? | - I didn't see it ..., but my friends told me it was great. |
| 2 Is your brother going to audition too? | - Yes, he told me so |
| 3 Are you guys going to get tickets? | - Yes, but we're not going to pay for them |
| 4 Do your parents still use your uncle's car? | - No, they bought a car ... last month. |
| 5 Who is going to listen to the soloists? | - Miss Axe told us she was going to listen to them |
| 6 Did you ask her to come too? | - Yes, I sent her a text |
| 7 Can I borrow your Maths homework? | - Why don't you do your homework ... this time? |
| 8 Does Miss Axe know that you are going to audition too? | - Yes, I told her ... last week. |

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____

7 Words

Find the words and write them in the grid. The words are all in lesson 16 in your Coursebook.

- 1 I'm really ... about Cat. I'm afraid something's wrong.
- 2 Yesterday I felt sick. I had a sore ...
- 3 Why are you going to audition for the musical? You can't even sing a simple ... !
- 4 Amy didn't go to basketball training because she had a ...
- 5 I'm not good at singing. I can't ... hum a simple tune.
- 6 Cat wasn't at school today. I ... she's ill.
- 7 I'm going to visit her after school. It's not ... for you to come with me.
- 8 I'm ... that your friend sings beautifully. I'm sure she'll sing in this year's musical.
- 9 In every school there are children who like to ... children who are smaller. It's so cruel!
- 10 I hope I can ... her to audition. She's such a great singer.



8 More words

Complete the sentences with the translations of these Dutch words:
ziek – pijnlijk – vriendelijk – zorgvuldig – vol zelfvertrouwen – sms – rol – mening.

- 1 I don't think I'll come to that meeting. I've got a ... throat today.
- 2 That girl can't sing at all, if you want my ... !
- 3 That new girl is really She never looks unhappy.
- 4 Claire wasn't at school today. Perhaps she's
- 5 I have no idea where Susan is right now. Maybe I'll send her a ... and ask.
- 6 I'm sure Lucy will get a ... in our new show. She's brilliant!
- 7 I like my new Drama teacher. She's a very ... person.
- 8 These songs are hard to understand. You must look at them very

- 1 _____
- 2 _____
- 3 _____
- 4 _____

- 5 _____
- 6 _____
- 7 _____
- 8 _____

9 Xpress yourself!

A How do you say this? Write down in English.

Een van je vriend(inn)en (A) is weer niet op school. Jullie beginnen je zorgen te maken.

- 1 Een van je klasgenoten zegt dat hij zich zorgen maakt om A.

- 2 Je zegt dat hij waarschijnlijk gewoon ziek is.

- 3 Je vertelt dat A gisteren hoofdpijn en keelpijn had.

- 4 Je klasgenoot is bang dat er meer aan de hand is.

5 Je stelt voor A een sms'je te sturen.

6 Je klasgenoot stelt voor op te bellen.

7 Je zegt dat je A na schooltijd zult ontmoeten.

8 En je zegt dat je wel naar A toe gaat.



B Have this conversation with a classmate.

You heard that one of your classmates is ill. This is not the first time. You are getting worried. You talk about this with a friend.

Jullie praten erover wat er aan de hand kan zijn. Of je klasgenoot wel echt ziek is of dat er wellicht een andere reden is waarom ze niet naar school komt. Een van jullie stelt voor na schooltijd te bellen of te sms'en.

- Hi, did you hear that ...

10

Chat room



Have a conversation with a classmate.

You call a person but this person doesn't answer the phone. So you leave your message after the tone ...



Doe deze oefening met een klasgenoot (**B**). **A** belt, **B** is het antwoordapparaat. Als **B** zijn tekst heeft uitgesproken, spreekt **A** zijn boodschap in. Wissel steeds van rol.

A

- 1 Je vriend heet Kevin. Hij was vandaag niet op school. Je wilt weten wat er aan de hand is. Je vraagt of hij je na schooltijd terug wil bellen.
- 2 Je belt je ouders. Je gaat na schooltijd met je vriend(in) mee om te werken aan het geschiedenisproject. Je blijft daar ook eten.
- 3 Je belt een vriend. Hij heeft vandaag auditie gedaan voor een rol in een musical. Je wilt weten hoe het gegaan is. Je vraagt of het goed is dat je vanavond langskomt. Je zegt hoe laat je van plan bent te komen.
- 4 Je belt je voetbaltrainer (Nick). Je zegt dat je vandaag niet komt trainen omdat je ziek bent. Je hebt hoofdpijn en een zere keel. Je hoopt er de volgende keer weer bij te zijn.

lesson 17 A song and dance

11

The story



Read the questions, listen to the recording and answer them.



- 1 Where are Donny and Amy going?
- 2 What do they hear when they arrive?
- 3 Which musical are they going to do at school?
- 4 Why isn't Cat going to audition?

12 A closer look

Read the questions. Then read the dialogue on pages 52 and 53 in your Coursebook. Answer the questions.

- 1 What does Donny think of the place where Cat lives?

- 2 Why does Donny say: 'Oh boy, so why am I here?'

- 3 What does Amy mean when she says: 'Shall I bring up the subject myself?'

- 4 Why does Cat say she nearly had a heart attack?

- 5 Why isn't Cat going to audition for the musical?

- 6 Amy and Donny are wrong about something. What is it?

- 7 Who is often cruel to Cat?

- 8 Why aren't Amy and Donny surprised about this?

13 Small talk



Listen to the recording and have this conversation with a classmate. Change the words in **bold** print.



– Je praat met een leerling die wordt gepest.

A

- 1 I'm not going to audition.
- 2 I stopped coming to Drama classes when she started laughing at **my accent**.
- 3 **Jess**? It wasn't **Jess**. It was that **dreadful** teacher who **takes us for Drama**!



B

- 1 Don't be **an idiot**.
- 2 Don't worry about **Jess**. **She** always starts bullying people **she's jealous of**.

Here are some words you can use in the conversation. You can also use your own words, of course.

B1

silly
stupid
such a fool
crazy

A2

my glasses
my clothes
my hair
my big ears

B2

she hates
she doesn't know
who are smarter than she is
who can sing better than she can

A3

teaches History
lives across the road from school
takes 2C for French
gives Music lessons

14 Showtime

Complete the sentences. Use the future. Sometimes there is more than one possibility.

future: shall / will + hele werkwoord

I **shall / will be** home after school. I **shan't / won't be** home. Shall I **come** too?
Miss Axe **will give** me a part. She **won't give** me a part. Will she **give** me a part?

Kijk ook in Helpdesk 4.1 op p. 142.

The screenshot shows a web browser window with a toolbar containing icons for Back, Forward, Stop, Refresh, Home, Search, Favorites, History, Mail, and Print. The address bar is empty. The main content area displays a letter:

To all the pupils of Westgate!

Later this month the auditions for this year's musical production ..1.. (*zal beginnen*). This year's production ..2.. (*zal zijn*) a performance of Andrew Lloyd Webber's Evita. Pupils from Miss Axe's Drama class ..3.. (*zullen spelen*) most of the leading parts. Unfortunately Miss Axe herself ..4.. (*zal niet spelen*) in the musical. She is too busy teaching. It ..5.. (*zal niet zijn*) the first time pupils from Westgate star in a musical. We are actually a school with a great musical tradition. Of course we want to make sure this year's show ..6.. (*zal zijn*) another big success. That means that students who are not in one of Miss Axe's Drama classes ..7.. (*zullen niet krijgen*) any of the main parts. This year we ..8.. (*zullen doen*) these auditions really professionally. That's why I ..9.. (*zal zijn*) present personally. Well, what do you think? ..10.. we ... (*zullen zien*) you at the auditions?

- | | |
|---------|----------|
| 1 _____ | 6 _____ |
| 2 _____ | 7 _____ |
| 3 _____ | 8 _____ |
| 4 _____ | 9 _____ |
| 5 _____ | 10 _____ |

15 Start doing the exercise

praten	sturen
sluipen	dansen
lezen	zingen
maken	pesten

Complete the sentences. Fill in the correct form of the verbs (*werkwoorden*).

-ing vorm (*gerund*)

Het werkwoord + -ing gebruik je vaak na:

love · like · hate · stop · start · begin

They recently **stopped talking**, didn't they?

Jess always **starts bullying** people she's jealous of.

Het werkwoord + -ing staat ook vaak **aan het begin van de zin**:

Bullying people is really nasty.

Kijk ook in Helpdesk 4.2 op p. 142.

- ... is really fantastic. That's why I'm going to take dancing lessons next month.
- When my football trainer started ... jokes about me, I stopped going.
- My two friends stopped ... to each other after they had a big fight last week.
- ... in public is something many people hate. Most people only sing in the bath.
- If you don't stop ... up on people, you'll give someone a heart attack one day.
- My Drama teacher loves ... songs in class. She really can't get enough of it.
- Why do you always start ... people when you're jealous?
- ... text messages to friends is so cool! I send about 40 every day.

- | | |
|---------|---------|
| 1 _____ | 5 _____ |
| 2 _____ | 6 _____ |
| 3 _____ | 7 _____ |
| 4 _____ | 8 _____ |

16 Which one?

Fill in *who* or *which*. Put the word in brackets if you could also leave it out.

who <> which <> Ø (betrekkelijke voornaamwoorden)

who: *personen*

It wasn't *Jess* who was so cruel to me.

which: *dingen*

She sent me a *reply*, which just said, ...

Ø: je mag *who* of *which* weglaten als het *géén* onderwerp is.
That number's from *the musical* Ø we're doing at school.

Kijk ook in Helpdesk 4.3 op p. 142.

- 1 The girl ... auditioned for the role of Marguerite is in my class. _____
- 2 The musical ... we are going to do at school was on TV the other day. _____
- 3 People ... want to become famous can put their music on the Internet. _____
- 4 Can I borrow the book ... you told us about in class yesterday? _____
- 5 Miss Axe is the teacher ... selects the soloists for the musical. _____
- 6 Cat sent me a reply ... said that she was ill and wasn't coming to school. _____
- 7 My girl friend has got beautiful eyes, ... are bright green, like a cat's. _____
- 8 People ... like to sing in the bath don't always like singing in public. _____

17 Words

The words on the left have more or less the same meaning as the words on the right. Look for the matching pairs.

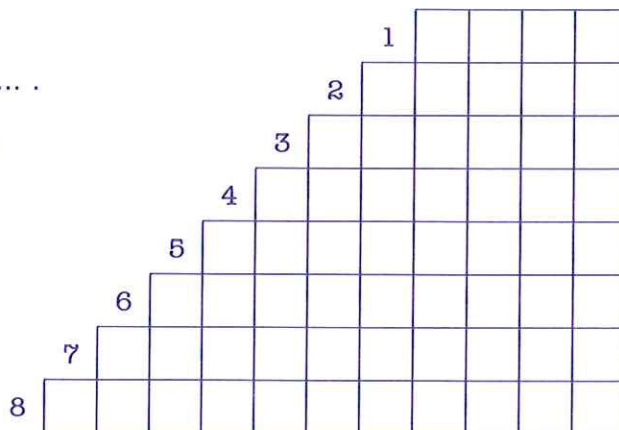
- | | |
|-------------|----------------|
| 1 number | a part |
| 2 role | b awful |
| 3 dreadful | c house |
| 4 beginning | d song |
| 5 recently | e not long ago |
| 6 gorgeous | f start |
| 7 cottage | g very small |
| 8 tiny | h fantastic |

1	2	3	4	5	6	7	8

18 Upstairs, downstairs

Find the words and write them in the grid. The words you need are all in lesson 17.

- 1 Let's go to Mike's place after school.
He's probably ... alone today.
- 2 I texted him this morning but he never sent a
- 3 I wasn't really ill. That was just an
- 4 Why don't you ask him yourself? I'm afraid to bring up the
- 5 Do you think it's ... to go and watch that audition tonight?
- 6 You didn't hear the doorbell, so we let ... in.
I hope you don't mind.
- 7 My brother wants to become a star, so he ... auditions for musicals.
- 8 Is that your sister? She's brilliant. I didn't know she could sing so



19 Xpress yourself!

A How do you say this? Write down in English.

Een van je vriendinnen is gestopt met dramales. Je wilt weten waarom.

1 Ze vertelt dat ze is gestopt omdat A begon te lachen om haar accent.

.....

2 Je stelt haar gerust: ze moet zich niet druk maken om A.

.....

3 Je zegt dat A altijd de mensen op wie hij jaloers is begint te pesten.

.....

4 ... en dat A tegen iedereen rotopmerkingen maakt.

.....

5 Dat hij in het basketbalteam zit is hem naar het hoofd gestegen.

.....

6 Je vindt dat hij zich echt onmogelijk maakt.

.....

7 En je zegt dat je vriendin maar niet op A moet letten.

.....

8 Een vriend valt je bij: je klasgenoot (vriendin) moet A gewoon negeren.

.....



B Have a conversation with a classmate.

One of your classmates is feeling really bad because one of the other pupils is often very cruel to him.

Je praat met de klasgenoot die zo gepest wordt. Hij vertelt wat er aan de hand is en waar hij mee gepest wordt. Jij reageert. Je probeert een verklaring te geven voor het gedrag van de leerling die hem pest. Probeer zoveel mogelijk zinnen uit **A** te gebruiken.

- Hi, you look really sad. What's wrong?

20 Writing

You are going to write an article.

So, the children at Westgate College are going to do Cats this year.

Do you sometimes go to musicals? What's the last musical you saw? Did you like it?

What was it about?

Write an article of about 150 words about a musical you have seen (Tarzan, The Lion King, The Wiz etc.). You've never seen a musical? No problem. Write about a musical you would like to see.

lesson 18 Cat gets the cream

21 The story



Read the questions, listen to the recording and answer them.



- 1 What is going to happen at Westgate today?
- 2 Who is going to audition?
- 3 Does he/she get a part?

22 A closer look

First read the sentences. Then read the dialogue on pages 54 and 55 in your Coursebook and decide who says or thinks these things. Sometimes more than one answer is possible.

	Who ...	Jess	Amy	Mike	Donny	Cat	Miss Axe
1	thinks Miss Axe has already selected the soloists?						
2	thinks Miss Axe isn't fair?						
3	thinks Jess is going to audition?						
4	hates singing in public?						
5	composes music?						
6	hates the way Donny talks to Miss Axe?						
7	has got a suggestion for Miss Axe?						
8	tells Miss Axe to have a blind audition?						
9	didn't expect Cat to be a very good singer?						
10	got the main part?						

23 Small talk



Listen to the recording and have this conversation with a classmate. Change the words in **bold** print. Don't forget to change roles a few times.



– Je praat over een auditie.

A

- 1 Well, this is the big moment, isn't it?
- 2 She'll **listen to all the singers by themselves** and then she'll **make her mind up**.
- 3 Of course I do!

B

- 1 Will **Miss Axe select the soloists** immediately?
- 2 Do you want **Cat to get a big part**?

Here are some words you can use in the conversation. You can also use your own words, of course.

B1

choose the winners
tell us who won
pick the best voices
decide who's best

A2

hear the music first • decide
listen to the songs first • tell us
watch the performances • make a decision
listen to the musicians • say who's best

B2

win?
get the leading role?
be the soloist?
sing Evita?

24 Which is the right choice?

Match the numbers 1 - 8 with the letters a - h.
Write *who* or *which* between the two columns.
Put it in brackets if you can leave it out.

who <> which <> Ø (betrekkelijke voornaamwoorden)

who: *personen*

She was one of the *singers* who were away that day.

which: *dingen*

... some *songs* which will be important for this year's musical.

Ø: je mag **who** of **which** weglaten als het **géén** onderwerp is.

Singing in public is *something* Ø I really hate doing.

Kijk ook in Helpdesk 4.3 op p. 142.

1	The girl ...	a	we did last year was on TV recently.
2	The song ...	b	I played last year was a lot more difficult.
3	The teacher ...	c	sang that solo is called Cat. She's in my class.
4	The musical ...	d	she sang is from a musical called Evita.
5	Children ...	e	I listened to sang very badly. The next one was quite good.
6	The tickets ...	f	selected the soloists takes us for Drama.
7	The first performer ...	g	want to audition for a role have to be fifteen or older.
8	The role ...	h	you can buy at the office are really expensive.

1	who	c	5		
2			6		
3			7		
4			8		

25 Seriously?

Read the sentences.
Choose one of the words from column A or B.
Then put an A or a B where you could fill in the word.
Sometimes there are more possibilities.

bijvoeglijk naamwoord <> bijwoord (adverb)

Een **bijvoeglijk naamwoord** zegt iets van een zelfstandig naamwoord:

She's a **real** star!

Een **bijwoord** geeft aan **hoe** iets gebeurt (hoe snel, hoe vaak, hoe erg, enz.):

I'm sure she'll audition **successfully**.

Vorm van het bijwoord: vaak **bijvoeglijk naamwoord + -ly**.

real <> really careful <> carefully quick <> quickly

Plaats van het bijwoord: vaak **vóór** het woord waar het iets van zegt.

You're just going to become **really** unpopular, that's all.

Vóór het hoofdwerkwoord:

She **finally** sent me a reply.

Na een vorm van **to be**:

Your throat's **obviously** better.

Aan het einde van de zin voor meer nadruk:

Except her blue-eyed boy here, **naturally**.

Kijk ook in Helpdesk 4.5 op p. 143.

A	B	
1 real	really	I think Cat is a nice girl. She's a good singer too.
2 beautiful	beautifully	That new girl has got green eyes. Just like a cat.
3 good	well	I don't think many of the soloists can sing.
4 nice	nicely	A girl from Scotland played the main part in the musical.
5 possible	possibly	Could you come over to my place after school?
6 obvious	obviously	Your throat is better than it was yesterday.
7 serious	seriously	Do you believe you can win this competition?
8 recent	recently	Miss Axe told us she was going to select the soloists.

26 Who composed that song?

Complete. Choose from *myself*, *yourself* etc.

- 1 Cat: I composed it I compose most of my songs ... !
- 2 Donny: I think Cat composed that song She's good at that.
- 3 Miss Axe: Usually the children compose the songs they sing
- 4 Spud: What do you think? Cat and I composed it ..., of course.
- 5 Jess: I'm not sure Spud composed it I don't think he can, actually.
- 6 Amy: Wow, Cat! Did you really compose that song ... ? That's gorgeous!
- 7 Reporter: Did you guys compose all the songs you sang ... ?
- 8 Miss Axe: Many professional singers don't compose any of their songs

- | | |
|---------|---------|
| 1 _____ | 5 _____ |
| 2 _____ | 6 _____ |
| 3 _____ | 7 _____ |
| 4 _____ | 8 _____ |

myself / yourself / ...

myself / yourself etc. gebruik je voor **extra nadruk**.

Cat composes music **herself** you know.

Kijk ook in Helpdesk 4.4 op p. 143.

27 Words

Complete the text on the poster. Use the following words: *select* – *public* – *bath* – *immediately* – *solos* – *curtain* – *hide* – *talent*.

Think you can sing?

Do you think you've got ..1..?

Then this could be your big break.

On Wednesday 23rd January you can audition for this year's musical production.

On this day all the students who want to have an important part will ..2.. behind a ..3.. to sing their ..4.. . And then, ..5.. after listening to all the singers, Miss Axe will ..6.. the soloists.

This year we are going to do *Cats*, the famous musical by Andrew Lloyd Webber.

Do you only sing in the ..7..? Fine. Just forget you saw this poster.

But do you like singing in ..8.. and do you dream of becoming the new *Evita* or the new *Tarzan*? Get in touch with Miss Axe or text 'Cats' to 079497455.

- | | |
|---------|---------|
| 1 _____ | 5 _____ |
| 2 _____ | 6 _____ |
| 3 _____ | 7 _____ |
| 4 _____ | 8 _____ |

28 More words

Which words in lesson 18 have the following meaning?

- 1 beginning of the day _____
- 2 choose _____
- 3 person or thing you like best _____
- 4 exactly _____
- 5 place actors stand on _____
- 6 probable _____
- 7 most important _____
- 8 what you are when you can't see _____

29 Xpress yourself!

A How do you say this? Write down in English.

Je praat met een klasgenoot over de audities die binnenkort gehouden worden.

- 1 Je zegt dat je er een hekel aan hebt om voor publiek te zingen.

- 2 Je zegt dat je zingen in bad wel oké vindt.

Je bedenkt dat je niet eens weet hoe een auditie eigenlijk in zijn werk gaat. Je klasgenoot legt het je uit.

- 3 Hij zegt dat je het professioneel moet aanpakken.

- 4 Het uitkiezen van de beste stem is het allerbelangrijkste, zegt hij.

- 5 Hij zegt dat je naar alle zangers afzonderlijk moet luisteren.

- 6 Hij vertelt dat de zangers zich verbergen achter een gordijn om hun solo's te zingen.

- 7 En daarna moet je beslissen, vertelt hij.

- 8 Hij zegt dat het geen probleem is als je een accent hebt.



B Have this conversation with a classmate. Finished? Switch roles.

De audities zijn achter de rug en de winnaars zijn bekend. Maar het zijn niet de kandidaten met de beste stem die de rollen gekregen hebben. **A** en **B** praten na over de audities.

A

- 1 Het is om ziek van te worden, zeg je.
- 2 Je zegt dat het uitkiezen van de beste stem het belangrijkste is.
- 3 Je hebt gehoord dat alles vorige week al beslist is.
- 4 Je zegt dat ze dat niet kan maken.

B

- 1 Je vraagt wat hij bedoelt.
- 2 Je zegt dat A gelijk heeft.
- 3 Je zegt dat Miss Axe haar lievelingetjes heeft.

30 Chat room



Last week there were auditions at your school for this year's musical. Your music teacher, Mr Donovan, selected the soloists but not everybody thought things went very professionally. You are angry because you think Mr Donovan has got his favourites. You (A) talk about this with a classmate (B).

A

- 1 Je groet B en vraagt of hij al weet wie de hoofdrollen hebben gekregen in de musical.
- 2 Je vertelt wie de hoofdrollen hebben gekregen: Colin Grant uit 3C en Keira Firth uit 5A.
- 3 Je zegt dat je het niet eens bent met de manier waarop de audities zijn verlopen.
- 4 Je legt uit wat er volgens jou niet goed gegaan is.
- 5 Je vertelt hoe een goede, professionele auditie in zijn werk hoort te gaan.
- 6 Je zegt wie er volgens jou had(den) moeten winnen en waarom.
- 7 Je zegt dat je hierover een stuk in de schoolkrant gaat schrijven.

B

- 1 Je zegt dat gisteren ziek was en dat je niets gehoord hebt.
- 2 Je zegt dat je dat niet verwacht had.
- 3 Je vraagt waarom niet.
- 4 Je zegt dat je dat inderdaad raar vindt.
- 5 Je zegt dat je dat niet wist.
- 6 Je zegt dat je het helemaal met A eens bent.
- 7 Je zegt dat je dat een goed idee vindt en je biedt aan te helpen.

Hierna beëindigen jullie het gesprek.

Maak nu de self-test. Er staat ook een self-test op de website. Heb je de self-test goed gemaakt? Dan maak je de get ahead. Heb je de self-test niet goed gemaakt? Dan maak je de catch up.



self-test

A Complete the sentences

Complete the sentences. Use: *shall – will – 'll – shan't – won't*.
Sometimes there is more than one correct answer.

- 1 Do you think Dave ... audition for that TV show?
- 2 I ... go to my hockey training tonight. I've got too much homework.
- 3 ... we go to Tarzan this weekend? I'd really like to!
- 4 ... they be in time to get tickets for that show?
- 5 Do you think Jess ... be jealous when Cat gets that role?
- 6 I know Cat ... get that role because old Battleaxe hates her.
- 7 ... I pay for the tickets this time? I mean, you paid last time.
- 8 I'm sure Donny and Mike ... audition for the musical. They can't even hum a simple tune.

- 1
- 2
- 3
- 4

- 5
- 6
- 7
- 8

B Fill in

Fill in the *gerunds* of the following verbs: *lezen – aankomen – kiezen – zingen – lachen – zorgen maken – gaan – praten*.

- 1 I'm sorry I started ... at you, but you looked so funny in that hat!
- 2 ... songs is something really boring. Miss Axe loves it though.
- 3 You're late! Miss Axe started ... the soloists ten minutes ago.
- 4 Let's go now because I hate ... late. It's so embarrassing!
- 5 Cat stopped ... to Drama classes because people were making fun of her accent.
- 6 ... in the bathroom is OK, because nobody can hear me.
- 7 I think we can stop ... about her. Her voice is much better than yesterday.
- 8 They are all so excited about the musical. They can't stop ... about it.

- | | |
|---------|---------|
| 1 | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | 8 |

C Fill in

Complete the sentences. Use *who*, *which* or \emptyset . Sometimes there are more possibilities.

- 1 I liked the girl ... played the part of Grisabella.
- 2 The musical ... they did this summer wasn't very exciting.
- 3 I'm going to audition for a role ... is a bit more difficult than the one I had last year.
- 4 The children ... were handing out the drinks are still in year 8.
- 5 Jess is an editor ... is really hard to please.
- 6 The man ... I talked to after the show is a journalist for The Times.
- 7 Singing in front of all my classmates is something ... I really hate.
- 8 The song ... that Scottish girl sang was from an old Rolling Stones album.

- | | |
|---------|---------|
| 1 | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | 8 |

D Fill in

Complete the sentences. Use: *myself – yourself – himself – herself – ourselves – yourselves – themselves*.

- 1 Kevin hates it when he has to pay for his drinks ...
- 2 Cat told me that she actually wrote most of the songs ...
- 3 Mike and I will take the photos ... We like taking photographs.
- 4 Miss Axe is going to pick the best voices ...
- 5 The candidates have to choose the songs they want to sing ...
- 6 I'll buy the tickets ... this time. It's only fair.
- 7 Why don't you guys ask the Head ... ?
- 8 Me jealous? You're kidding. You're jealous ... !

- | | |
|---------|---------|
| 1 | 5 |
| 2 | 6 |
| 3 | 7 |
| 4 | 8 |

E Choose the correct word

Put a ✓ where you can put in the words.

- 1 *really* I think The Lion King is a beautiful musical.
 2 *successfully* Last year she auditioned, so this year she'll do it again.
 3 *finally* Last night she sent me the tickets for the fashion show.
 4 *always* On my birthday we go to a popular musical.

Underline the correct word.

- 5 It's *obvious* / *obviously* that Cat is a much better singer than Spud.
 6 I was impressed with the soloists. They sang really *beautiful* / *beautifully*.
 7 That Drama teacher is really *cruel* / *cruelly*. She likes bullying pupils if you ask me.
 8 I think you should be *careful* / *carefully* with those tea glasses.

F Fill in

Complete the following sentences. Use the translations of the Dutch words.

Choose from: *nodig* – *smoes* – *hoofdrol* – *overhalen* – *onmiddellijk* – *realiseren* – *veronderstellen* – *antwoord* – *uitkiezen* – *toneel* – *regelmatig*.

- 1 I tried to ... my friend to audition for our school musical.
 2 I often text my friends but they never send me a
 3 Tonight our Music teacher is going to ... the best voices.
 4 The singers all have to stand on a ... and hide behind a curtain.
 5 It isn't ... to listen to all the singers. Most of them are rubbish anyway.
 6 Our teacher is going to select the soloists ... after the audition.
 7 I knew she could sing, but I didn't ... she was such a great singer.
 8 Cat didn't come to school today so I ... she's ill again.
 9 I don't think Spud is ill. His sore throat is probably just an
 10 Your brother stopped going to his Drama classes ..., didn't he?

- | | |
|---------|----------|
| 1 | 6 |
| 2 | 7 |
| 3 | 8 |
| 4 | 9 |
| 5 | 10 |

G Xpress yourself!

How do you say this? Write down in English.

Hoe zeg je dat ...

- 1 ... iemand nog niet eens een eenvoudig wijsje kan neuriën?

.....

- 2 ... je de pest hebt aan zingen voor publiek?

.....

- 3 ... een meisje eruitziet als een kat, met die heldere groene ogen?

.....

- 4 ... het geen probleem voor je is wanneer iemand een accent heeft?

.....

5 ... iemand tegen bijna iedereen rotopmerkingen maakt?

.....

6 ... iemand de mensen op wie ze jaloers is altijd begint te pesten?

.....

7 ... je gestopt bent naar dramas te gaan toen ze om je accent begonnen te lachen?

.....

8 ... je gisteren hoofdpijn en een zere keel had?

.....

9 ... iemand beslist de hoofdrol krijgt?

.....

10 ... je je zorgen om iemand maakt?

.....



catch up

31 Grammar practice: *toekomende tijd*

shall / will + hele werkwoord → HELPDESK 4.1

A Vul in: *shall* of *will*.

1 I ... help you tonight.

.....

2 ... you text me?

.....

3 ... we go to Cat's musical?

.....

4 ... I get the tickets this time?

.....

5 Mike ... come with Sharon.

.....

B Vul in: *shan't* of *won't*.

6 I ... do any work tonight.

.....

7 Jess ... audition this year.

.....

8 Spud probably ... get a role.

.....

9 We ... listen to her.

.....

10 The soloists ... audition today.

.....

32 Grammar practice: *gerund* → HELPDESK 4.2

A Vul de -ing vorm in van het gegeven werkwoord.

- 1 I'm going to stop ... (*listen*) to that stupid woman. _____
- 2 Let's start ... (*read*) this interesting story. _____
- 3 I love ... (*eat*) chocolate. _____
- 4 My sister hates ... (*sing*) in public. _____
- 5 Next week we'll start ... (*practise*) disco dancing. _____

B Vul de -ing vorm in van het gegeven werkwoord.

- 6 ... (*sing*) is my favourite hobby. _____
- 7 ... (*pick*) the best voices is very important. _____
- 8 ... (*dance*) is more difficult than you think. _____
- 9 ... (*hide*) behind a curtain is stupid, don't you think? _____
- 10 ... (*bully*) other children is really cruel. _____

33 Grammar practice: *betrekkelijk voornaamwoord* → HELPDESK 4.3

A Vul in: *who* of *which*.

- 1 Cat is the girl ... sang the solo in our musical. _____
- 2 Miss Axe is the teacher ... takes us for Drama. _____
- 3 I need the book ... you borrowed last week. _____
- 4 Do you know the girl ... is bullying her? _____
- 5 The musical ... she sang in was called Tarzan. _____

B Onderstreep het onderwerp in de *bijzin*.

- 1 Cat is someone *who always looks happy*.
- 2 I'm only going to look at the songs *which I like*.
- 3 Cat missed the meeting *we held last week*.
- 4 That number is from the musical *we are doing at school*.
- 5 The teacher *who takes us for Drama* is called Miss Axe.

C Vul in *who* of *which*. Onderstreep het woord als je het ook kunt weglaten.

- 1 I missed the meeting ... they held last week. _____
- 2 This song is from the musical ... we are doing. _____
- 3 It wasn't Donny ... asked that stupid question. _____
- 4 She is one of the girls ... were away last week. _____
- 5 Cat is a girl ... speaks with a Scottish accent. _____

34 Grammar practice: *myself / yourself* → HELPDESK 4.4

Vul in: *myself – yourself – himself – herself – ourselves – yourselves – themselves*.

- 1 I wrote that music ... some time ago. _____
- 2 You composed that song ... , didn't you? _____
- 3 Mike paid for the drinks ... last night. _____
- 4 Jess wrote the article ... this time. _____
- 5 We told him about the new girl _____
- 6 You two didn't do that homework ... , did you? _____
- 7 They never write any music _____

35 Grammar practice: *bijwoorden* → HELPDESK 4.5

Een **bijvoeglijk naamwoord** zegt meestal iets van een **zelfstandig naamwoord**:
a **beautiful song**

Een **bijwoord** zegt vaak iets van een **werkwoord**:
he **sings beautifully**

A Onderstreep het woord waar het *schuingedrukte* woord iets van zegt:

- 1 I think this is a very *beautiful* song.
- 2 I'm sure she'll audition *successfully* this time.
- 3 We are going to look *carefully* at some songs.
- 4 Miss Axe is a very *cruel* person. I hate her!
- 5 The singer had to stand behind a *big* curtain.

B Onderstreep nu de juiste vorm:

- 1 Playing the main part *frequent / frequently* goes to his head.
- 2 The Head is a very *serious / seriously* person. He never smiles.
- 4 That *cruel / cruelly* woman speaks like that to everybody.
- 5 Singing in public is something I *real / really* hate doing.

C Zet een ✓ waar het woord moet worden ingevuld:

- | | |
|--------------------|---|
| 1 <i>always</i> | We do a musical at the end of the year. |
| 2 <i>recently</i> | My two best friends stopped talking. |
| 3 <i>really</i> | Cat sang some beautiful songs. |
| 4 <i>certainly</i> | Miss Axe won't give me a part. |
| 5 <i>often</i> | My best friend stays home from school. |



get ahead

36 Applied grammar → HELPDESK 4.1 / 4.2 / 4.3 / 4.4 / 4.5

Complete the sentences.

- 1 (*Zingen*) ... in public is something ... (*Ø/who*) I find really exciting.
- 2 The teachers ... (*who/which*) listened to the soloists had to pick the best voices ... (*self*).
- 3 (*Shall/Will*) ... we ask that ... (*horrible/horribly*) Miss Axe when the auditions are?
- 4 Some people start ... (*pesten*) people ... (*who/which*) they are jealous of.
- 5 That new Drama teacher is someone ... (*who/Ø*) likes speaking ... (*cruel/cruelly*) to pupils.
- 6 ... (*Spelen*) the lead role in a musical ... (*shall/will*) go to her head, I'm afraid.
- 7 Daniel ... (*frequent/frequently*) auditions for roles in musicals. He just loves ... (*zingen*).
- 8 That guy in Mr Jackson's class ... (*will/shall*) ... (*definite/definitely*) get one of the best parts.
- 9 The guy I talked to this morning, ... (*will/shall*) sing the role of Tarzan ... (*self*), he said.
- 10 We need to look very ... (*careful/carefully*) at this song. It's by a ... (*real/really*) famous writer.

- | | |
|---------|----------|
| 1 _____ | 6 _____ |
| 2 _____ | 7 _____ |
| 3 _____ | 8 _____ |
| 4 _____ | 9 _____ |
| 5 _____ | 10 _____ |

37 Applied grammar → HELPDESK 4.2

You're dreaming of becoming a star. That's why you decide to write a letter to a casting agency. In the letter you introduce yourself. You write what you like, what you don't like, what you recently stopped doing, what you are going to start doing, what you are good at etc. Make sure you use at least **ten gerunds** in your letter. Underline them! Try to persuade the people from this casting agency to give you a chance because you are the biggest talent on two legs!

Dear Sir, Madam, ...

38 Word searcher



Do this word searcher with a classmate. If you look carefully, you can find fifteen words in this puzzle that are related to musicals and the cinema. Try to find as many as you can.

R	E	R	A	R	E	C	N	A	D	N	T
E	O	G	C	S	O	U	S	U	S	E	C
H	C	T	A	D	C	T	I	D	N	G	A
P	C	N	C	T	E	K	C	I	T	L	O
A	S	N	A	U	S	T	L	E	S	Y	R
R	S	A	H	M	D	Y	K	N	R	R	C
G	H	I	A	A	R	N	E	C	E	I	A
O	A	C	C	O	N	O	O	E	R	C	D
E	T	I	T	O	O	O	F	C	T	S	A
R	E	S	O	P	M	O	C	R	A	R	E
O	E	U	R	R	O	S	E	A	E	S	Y
H	T	M	S	M	U	S	I	C	H	P	T
C	G	O	N	C	S	O	N	G	T	N	R

39 Xpress yourself!



Write down what you could say in these situations. Of course you can use a phrase from Xpress yourself!, but you can also make up your own answers.

- 1 Je hebt je vriend al een paar dagen niet gezien en je maakt je zorgen.

- 2 Iemand maakt zich zorgen en jij stelt hem gerust.

- 3 Iemand vraagt hoe een auditie eigenlijk in zijn werk gaat. Jij legt dat netjes uit.

- 4 Er zit een nieuwe leerling in je klas. Je vertelt wat voor type het is en waar hij/zij goed in is.

- 5 Een van je klasgenoten is overstuur. Ze wordt al een tijdje gepest door A. Je probeert haar te troosten en je legt uit waarom A vaak anderen pest.

- 6 Je broertje laat je heel erg schrikken. Je reageert een beetje boos.

- 7 Je belt een vriend en spreekt af dat je vanmiddag na schooltijd bij hem langs komt.

- 8 Een klasgenoot vraagt waarom je niet meer naar zangles gaat. Je legt uit waarom niet.

40 Chat room



You'd like to go to a musical (or to a film, if you don't like musicals) but you don't want to go alone, of course. You ask a friend if he wants to come along.

Before you start the conversation, you have to look up information about the musical or film you want to see. You must hide the information from your classmate.

- Look in newspapers or magazines for the page that gives information about musicals and films.
- Look up which musicals or films are running. Choose one you'd like to see.
- Write down where it is on, when and at what time. Look up how much the tickets are.
- Also collect some information about the musical or film itself: what the story is about, who plays the leading parts, who wrote the music etc.
- Write everything down.

When you're ready with the information, you start the conversation.

You ask your classmate if he would like to go to the musical or film you selected.

He doesn't know yet. He's got all kinds of questions. He asks:

- | | |
|------------------------------------|-----------------------------------|
| • Waar speelt de musical of film? | • Waar gaat het over? |
| • Wat kosten de kaartjes? | • Wie spelen de hoofdrollen? |
| • Wanneer wil je gaan? | • Wie heeft de muziek geschreven? |
| • Hoe laat begint de voorstelling? | enz. |

You answer all his questions and you ask him if he wants to come with you. You should really try to persuade him.

When you are ready, you change roles. This time your classmate invites you to come along to the musical or film **he** wants to see.