**Literature: grid with relevant information for analysing stories or books**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Title>>>** | **Story of an Hour** | **Powder** | **The Test** | **The Sniper** | **The last rung on the ladder** | **The Landlady** | **The Open Window** | **The Painted door** | **My own book…..** |
| ***Literary analysis of:*** |  |  |  |  |  |  |  |  |  |
| Author | Kate Chopin |  |  |  |  | Roald Dahl |  |  |  |
| Names |  | My father  son | Marian  Mrs….  The instructor | Sniper and his brother |  |  | Vera  Mrs. Sappleton…. |  |  |
| Esc/Im |  |  | imaginative |  |  |  |  |  |  |
| Title |  |  |  | It is the main character |  |  |  |  |  |
| Setting |  |  |  |  | Farm, barn, cities USA |  |  |  |  |
| Plot |  |  |  |  | Lots of flashbacks | chronological |  |  |  |
| Char.types |  | Father static/flat  Son dynamic/round |  |  |  |  | Static, flat |  |  |
| Point of view |  |  |  |  |  |  |  |  |  |
| Symbols |  | The roadblock  ………… |  |  | The swan-dive  The last rung |  |  |  |  |
| Irony |  |  |  |  |  | Nice lady is a killer… |  |  |  |
| Theme |  |  | Racism, discrimination |  |  |  |  |  |  |