**Criterium a: analysing**

At the end of year 2, students should be able to:

i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationships among texts

ii. identify and explain the effects of the creator’s choices on an audience

iii. justify opinions and ideas, using examples, explanations and terminology

iv. interpret similarities and differences in features within and between genres and texts.

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| **Achievement level** | **Level descriptor** |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |
| 1–2 | The student:  i. provides **minimal** identification or explanation of the content, context, language, structure, technique and style, and **does not** explain the relationships among texts  ii. provides **minimal** identification and explanation of the effects of the creator’s choices on an audience  iii. **rarely** justifies opinions and ideas with examples or explanations; uses **little or no** terminology  iv. interprets **few** similarities and differences in features within and between genres and texts. |
| 3–4 | The student:  i. provides **adequate** identification and explanation of the content, context, language, structure, technique and style, and **some explanation** of the relationships among texts  ii. provides **adequate** identification and explanation of the effects of the creator’s choices on an audience  iii. justifies opinions and ideas with **some** examples and explanations, though this may not be consistent; uses **some** terminology  iv. interprets **some** similarities and differences in features within and between genres and texts. |
| 5–6 | The student:  i. provides **substantial** identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts  ii. provides **substantial** identification and explanation of the effects of the creator’s choices on an audience  iii. **sufficiently** justifies opinions and ideas with examples and explanations; uses accurate terminology  iv. **competently** interprets similarities and differences in features within and between genres and texts. |
| 7–8 | The student:  i. provides **perceptive** identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts **thoroughly**  ii. provides **perceptive** identification and explanation of the effects of the creator’s choices on an audience  iii. gives **detailed justification** of opinions and ideas with **a range** of examples, and thorough explanations; uses **accurate** terminology  iv. **perceptively compares and contrasts** features within and between genres and texts. |