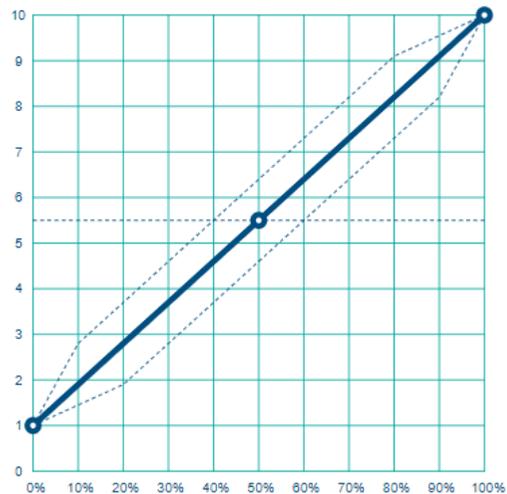


5v Speaking Skills 1 Rubric – Persuasive Speaking

	excellent (4p)	good (3p)	sufficient (2p)	insufficient (1p)
Use of Language <input type="checkbox"/> Grammatical control <input type="checkbox"/> Vocabulary <input type="checkbox"/> Pronunciation	<input type="checkbox"/> Maintains control of a wide range of grammatical forms <input type="checkbox"/> Uses a wide range of appropriate vocabulary to give views on abstract topics <input type="checkbox"/> Articulates clearly and uses intonation and stress in an effortlessly correct way	<input type="checkbox"/> Good degree of control in a range of simple and some complex grammatical forms <input type="checkbox"/> Uses a range of appropriate vocabulary to give views on familiar and unfamiliar topics <input type="checkbox"/> Articulates clearly and uses intonation and stress correctly	<input type="checkbox"/> Good degree of control of simple grammatical forms and attempts some complex forms <input type="checkbox"/> Uses appropriate vocabulary to give views on familiar topics <input type="checkbox"/> Generally articulates clearly and uses intonation and stress patterns appropriately	<input type="checkbox"/> Good degree of control of simple grammatical forms <input type="checkbox"/> Uses vocabulary mostly appropriately to give views on an everyday topic <input type="checkbox"/> Is mostly intelligible and has some control of intonation and stress patterns
Content <input type="checkbox"/> Organisation <input type="checkbox"/> Persuasiveness <input type="checkbox"/> Transitions	<input type="checkbox"/> Speech contains an interesting hook, clear introduction, enumeration of points, counterargument, conclusion, powerful call to action <input type="checkbox"/> Clearly believes in their own statement and effectively makes the audience sympathetic to their opinions using clear arguments and a consistent persuasive approach <input type="checkbox"/> Uses a wide range of transitional words and phrases to guide the audience through the speech	<input type="checkbox"/> Speech contains a hook, an introduction, enumeration of points, conclusion and call to action. <input type="checkbox"/> Clearly believes in their own statement and makes the audience somewhat sympathetic to their opinions using multiple arguments <input type="checkbox"/> Uses a range of transitional words and phrases to guide the audience through the speech	<input type="checkbox"/> Speech contains an introduction, body and conclusion. <input type="checkbox"/> Makes their opinion clear and presents a convincing argument <input type="checkbox"/> Uses simple transitional words and phrases to guide the audience through the speech	<input type="checkbox"/> Speech is not structured adequately. <input type="checkbox"/> Fails to make their opinion clear and/or fails to present convincing arguments <input type="checkbox"/> Uses too few transitional words and phrases, leaving the audience occasionally lost or confused.
Delivery <input type="checkbox"/> Preparedness <input type="checkbox"/> Posture & eye contact <input type="checkbox"/> Vocal delivery	<input type="checkbox"/> Is completely prepared and has obviously rehearsed. <input type="checkbox"/> Makes frequent, deliberate, and sustained eye contact with audience throughout the duration of speech while maintaining a relaxed posture and using gestures naturally and effectively <input type="checkbox"/> Good variation in pace to give life to the speech; volume changes where appropriate; speaks easily and naturally without hesitation.	<input type="checkbox"/> Seems pretty prepared but might have needed a couple more rehearsals. <input type="checkbox"/> Mostly maintains eye contact while occasionally looking at cue cards; posture is mostly relaxed and gestures are used naturally <input type="checkbox"/> Pace is varied in most parts of the speech, neither rushes nor stalls; volume changes occasionally; speaks fluently in most parts.	<input type="checkbox"/> Is somewhat prepared, but it is clear that rehearsal was lacking. <input type="checkbox"/> Occasionally makes eye contact when able to look away from cue cards; posture might be slightly tense and/or have a distracting feature; gestures are minimal or seemingly artificial. <input type="checkbox"/> Pace is varied in some parts, occasionally rushes or stalls; volume may change but is sometimes monotone; hesitates a bit.	<input type="checkbox"/> Does not seem at all prepared to present. <input type="checkbox"/> Is unable to look away from cue cards or at audience; posture is tense and/or distracting; does not gestures at all. <input type="checkbox"/> Either rushes or stalls throughout the speech; volume is either monotone or too soft; hesitates a lot.



Instellingen

5,5 voldoende

36,0 punten

Normeringsterm 1,0

Berekenen

Juist	Cijfer
36	10,0
35	9,8
34	9,5
33	9,3
32	9,0
31	8,8
30	8,5
29	8,3
28	8,0
27	7,8
26	7,5
25	7,3
24	7,0
23	6,8
22	6,5
21	6,3
20	6,0
19	5,8
18	5,5
17	5,3
16	5,0
15	4,8
14	4,5
13	4,3
12	4,0
11	3,8
10	3,5
9	3,3
8	3,0
7	2,8
6	2,5
5	2,3
4	2,0
3	1,8
2	1,5
1	1,3
0	1,0

Appendix: language terms explained

- Grammatical forms -> check <https://test-english.com/grammar-points/contents/> to see which grammatical forms are considered simple and complex. A1-B1 items are considered simple, B1+ and B2 items are considered complex.
- Vocabulary -> range means that you show variation in your word choice and don't overuse certain terms or words.
- Pronunciation -> articulation means whether the audience can make out the words you are saying; intonation and stress is the correct tone of voice and emphasis placed in words and within sentences (e.g. questions go up, statements go down)