

Rubric: Portfolio Assignment – Year 3, Period 1

Names of Students:

Criteria	O		N		B
Grammar Basic & advanced tenses Sentence structure	Student often makes mistakes in basic tenses (Present/Past Simple. Noticeable mistakes in sentence structure.	Many mistakes in tense use, but sometimes correct. Some mistakes in sentence structure.	Student mostly uses correct tenses (Present/Past Simple, Continuous, Perfect). No mistakes in sentence structure.	Uses tenses well, with few mistakes. Advance grammar or sentence structure used.	No mistakes, tenses used correctly throughout all conversation.
Vocabulary Theme related vocabulary Adjectives	Limited vocabulary, basic words are repeated. Words are misused. No use of adjectives.	Some topic-related words used, but lacks variety. Some mistake in word use.	Uses interesting words and includes different spooky adjectives. No mistakes in word use.	Uses a good variety of words related to the story topic. Including different spooky adjectives.	Rich use of vocabulary, with many topic-specific words. Clever use of vocabulary.
Use of English Pronunciation	Spoken work is hard to understand. Not all group members speak. Accent interferes with communication.	Can be understood, but there are many spelling or grammar mistakes. Strong accent.	Mostly clear, with a few pronunciation errors. Noticeable accent, communication is not affected.	Clear and easy to understand, only minor mistakes. Slight accent.	Very clear, almost no mistakes in pronunciation. Great input from all group members. Near native sound.
Creativity Story structure	No originality, few or no story telling elements. Story is predictable. No	Story structure is present but not fully developed. The plot is	Logical story structure. Plot is original. Film shows	Logical story structure & original plot. Good execution of a well	Great story with never seen before originality. Great use

<p>Character roles</p> <p>Narrative ending & perspective</p> <p>Irony</p> <p>Foreshadowing</p> <p>Editing</p>	<p>visible attempt at implementing new ideas. No edit</p> <p>VWO:</p> <p>No use of irony and/or foreshadowing</p>	<p>somewhat original but poorly executed. Editing interferes with the film.</p> <p>VWO:</p> <p>Poor use of irony and/or foreshadowing</p>	<p>clear effort. Editing is done with effort.</p> <p>VWO:</p> <p>Decent use of irony and/or foreshadowing</p>	<p>thought-out plan. Editing is done decently and adds to the film.</p> <p>VWO:</p> <p>Clever use of irony and/or foreshadowing</p>	<p>of foreshadowing, irony and editing. A real thriller.</p>
<p>Assignment Completion & Process</p>	<p>Instructions not followed correctly or missing important parts. Group work was inadequate. No use of feedback. Handed in after the deadline.</p>	<p>Instructions followed but executed poorly. Small part missing. Poor group work. Ineffective use of feedback.</p>	<p>Followed instructions and submitted both the skeleton and video. Group work was adequate. Visible use of feedback. Handed in on time.</p>	<p>Followed instructions well; everything is included and on time. Group work was good. Feedback implemented.</p>	<p>Perfect execution, all parts submitted on time and complete. Excellent group work. Great use of feedback.</p>

Comments:

Teacher's comments:

Pupil's reflection:

What are you going to continue doing?

What will you do differently, when you get another writing/speaking assignment?