

Allegro (♩ = 104)

24

mf

mp

f

mf

cresc.

f

Moderato (♩ = 112)

25 *mf*

f

mf

f

Maestoso (♩ = 120)

26

f *ff* *f* *mf* *f* *mf* *f* *mp* *f* *f*

Moderato (♩ = 112)

27

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature change to two flats. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano) on the first and third staves, *mf* (mezzo-forte) on the second, fourth, sixth, eighth, and tenth staves, and *p* (piano) on the fifth staff. Crescendo markings (*cresc.*) are placed below the sixth and seventh staves. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The system ends with a double bar line on the tenth staff.

mp *mp* *mf* *p* *mp* *mf* *mp cresc.* *mf cresc.* *f* *mp* *mf*

Tempo di Valse (♩ = 60)

28 *mp*

mf

poco a poco cresc.

f *mp*

mf

f

Allegretto (♩ = 116)

29 *mf*

mf

mp

f

mp poco a poco cresc.

f

Allegro (♩ = 120)

30

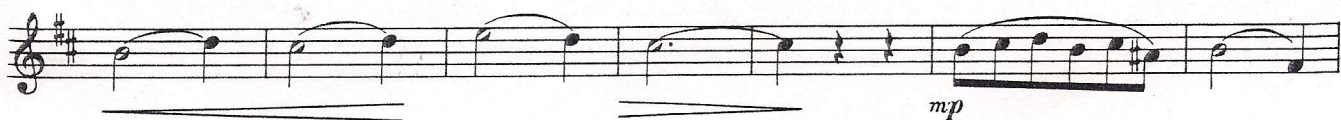
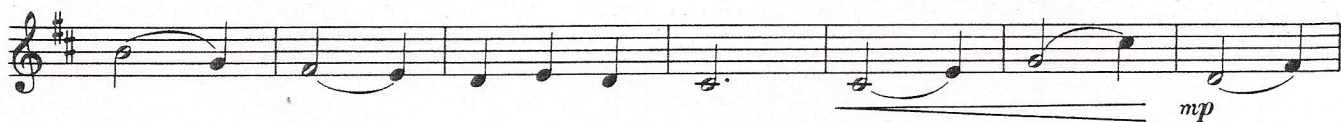
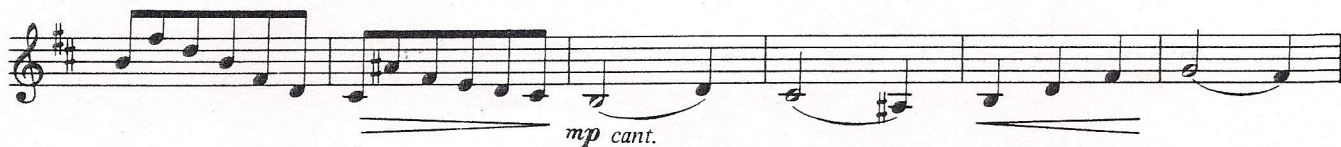
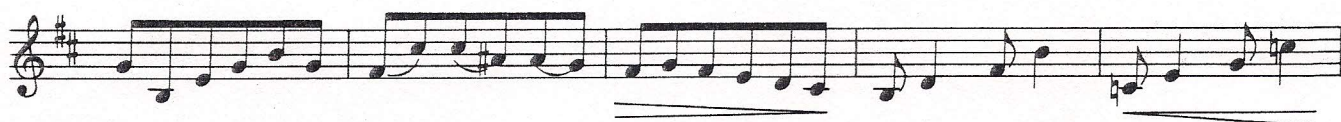
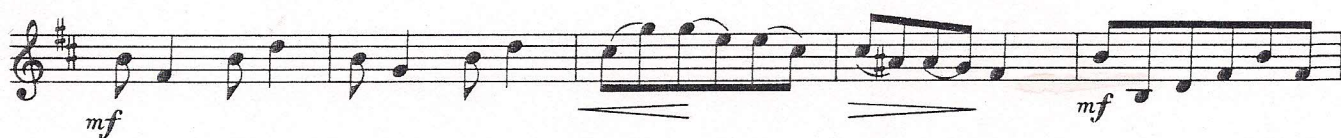
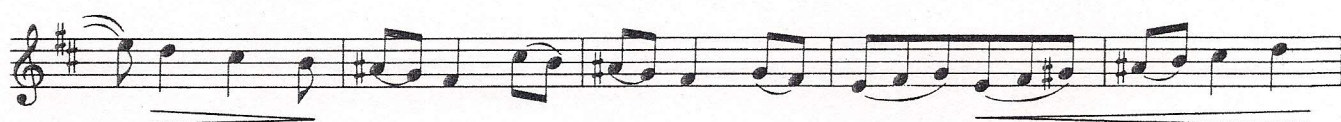
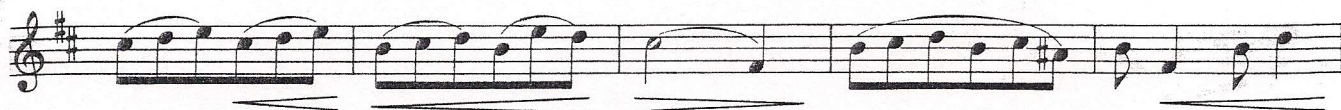
mf

p

mf

f

Allegretto (♩ = 112)



Allegro (♩. = 104)

32

mp

cresc.

mf

mp

mf

mp

mf

mp

mf

Grazioso (♩ = 76)

33 *mp*

cresc.

mf

p dolce

mp

mf

Moderato (♩ = 108)

34 *mp*

mp

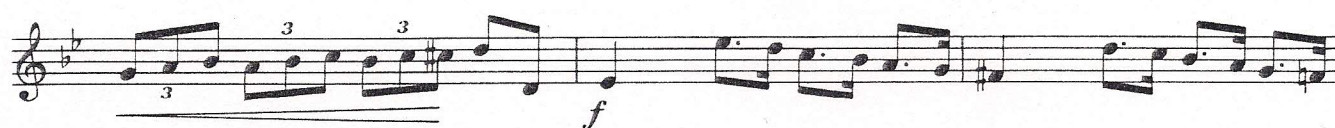
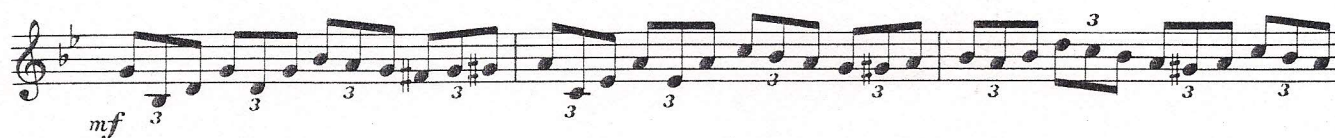
mf

mp cresc.

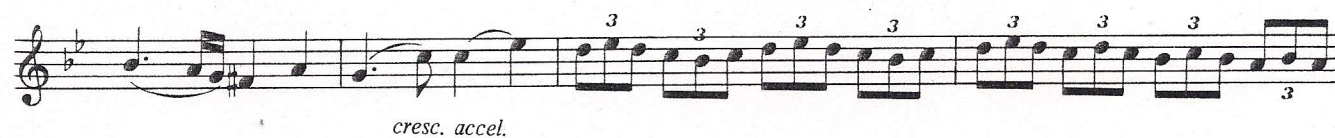
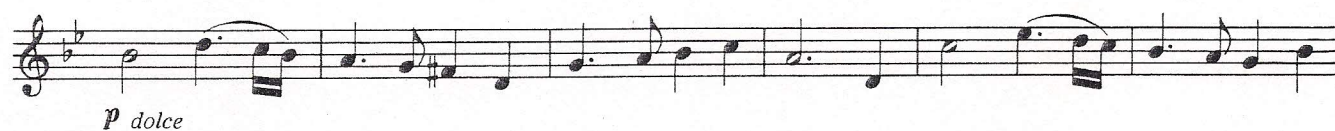
mp cresc.

cresc. *f*

Allegro moderato (♩ = 126)



poco meno mosso



Tempo primo



Moderato (♩. = 76)

36 *mp*

mp

mp *grazioso*

cresc. *mf*

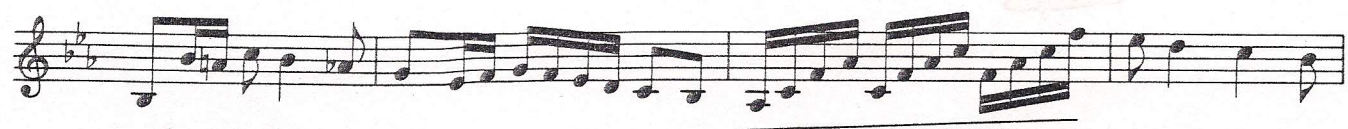
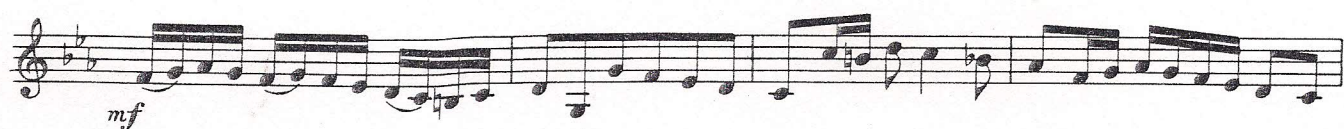
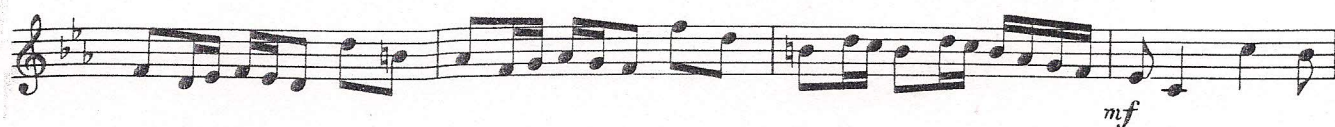
mf

mp *cresc.* *poco rit.*

a tempo *mp* *cant.*

mf

Moderato (♩ = 108)

*poco a poco cresc.**cresc.*

Maestoso (♩ = 100)

38

f marcato

mp

p

mp

mf

f marcato

f marcato

f marcato

f marcato

f marcato

Moderato (♩ = 88)

39

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score begins with a piano (p) dynamic. The first staff contains measures 39 through 43. The second staff contains measures 44 through 48. The third staff contains measures 49 through 53, with a crescendo (cresc.) marking at the end. The fourth staff contains measures 54 through 58, with mezzo-forte (mf) and mezzo-piano (mp) markings. The fifth staff contains measures 59 through 63. The sixth staff contains measures 64 through 68, with a crescendo (cresc.) marking. The seventh staff contains measures 69 through 73, with a mezzo-piano (mp) marking. The eighth staff contains measures 74 through 78, with a piano (p) marking. The ninth staff contains measures 79 through 83. The tenth staff contains measures 84 through 88. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p

cresc.

mf *mp*

cresc.

cresc.

mp

p

Presto (♩ = 132)

40

p *sempre legato*

mf

cresc.

mf *mp*

1806