

PENGUIN READERS

Lisbon London

Paul Victor

Lisa in London

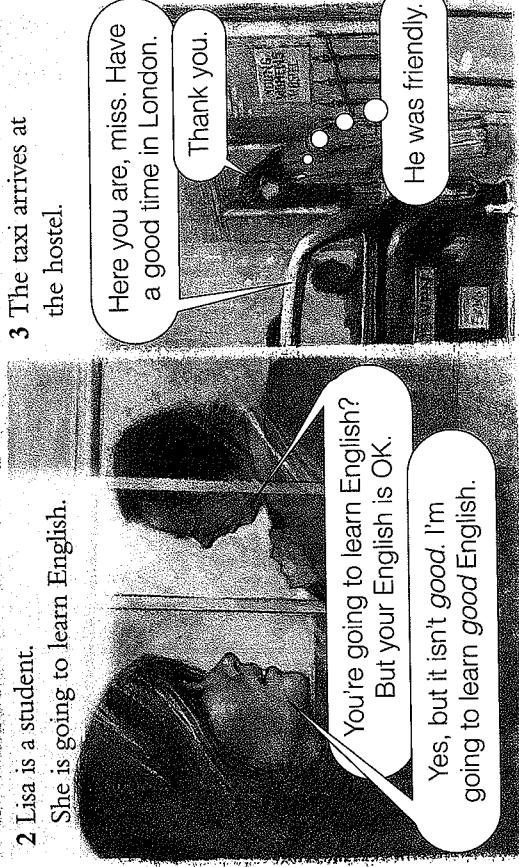
1 Lisa is coming to London.
She takes a taxi from the airport.



Yes, miss.

Take me to the Young Women's Hostel in Moon Street, please. The address is 38 Moon Street.

2 Lisa is a student.
She is going to learn English.



Here you are, miss. Have a good time in London.

Thank you.

He was friendly.

You're going to learn English?

But your English is OK.

Yes, but it isn't good. I'm going to learn *good* English.

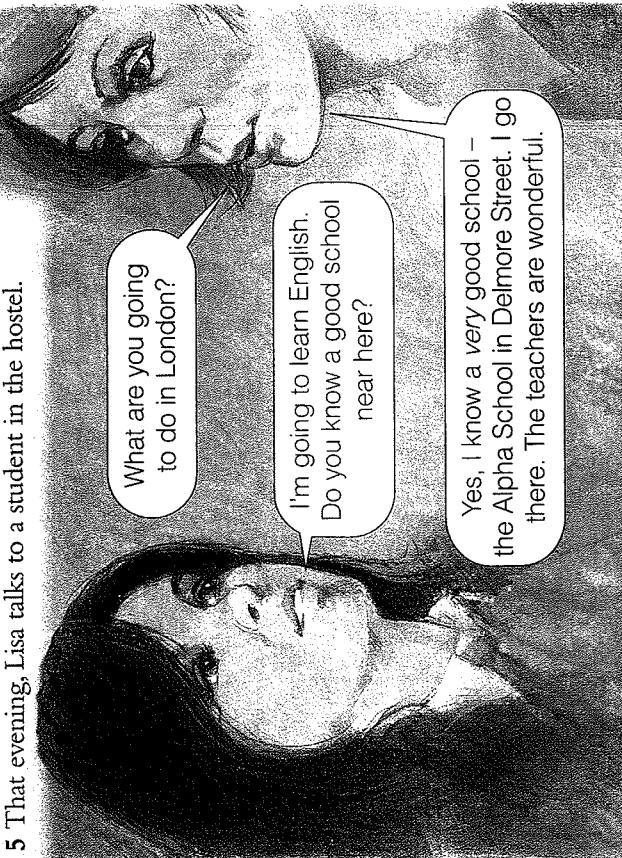
4 Lisa goes upstairs to her room.



6 In the morning, Lisa goes to Delmore Street.



5 That evening, Lisa talks to a student in the hostel.



8 Michael comes in. He talks very quickly. Lisa can't understand.



9 Michael has a camera. He looks at Lisa.

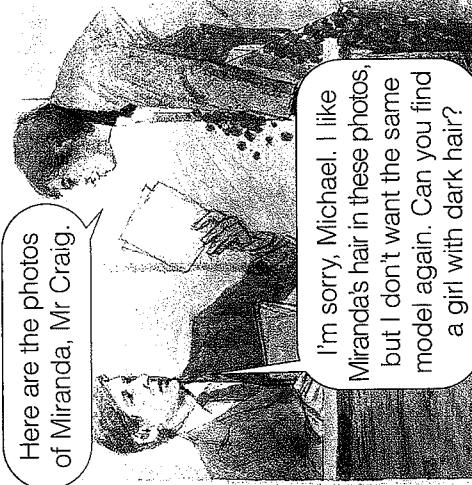


Good. Sit here, please... Move your head to the right... Look up. Good. Now I want two with the light here... Please, who wants these photographs? I only want English lessons.

12 Michael goes back to the Alpha Studio.

I'm sorry, Michael. The real model is here now. It's Miranda again. She's always late!

13 Later, Michael takes his photos to Mr Craig. Mr Craig wants a model for some new hairspray advertisements.



I'm sorry, Michael. I like Miranda's hair in these photos, but I don't want the same model again. Can you find a girl with dark hair?

10 Michael doesn't understand. 11 Now Michael understands. Lisa wants the Alpha School, not the Alpha Studio!

The photos were a waste of your film. I'm sorry.

No, I'm sorry. It was a waste of time for you. Here's the Alpha School. Goodbye.



English lessons?
But you're a model.
No, I'm not a model. I'm a student.

14 Then Mr Craig sees the photos of Lisa.

Ah, who's this? This model has beautiful dark hair.

Oh no, that's wrong – she isn't –
This girl is right for Softspray.

But Mr Craig – Oh, OK, I can ask her.



15 Michael goes to the Alpha School.
Lisa is coming out of the school.
It is late.

18 Susan goes to the hostel.

19



16 In the morning, Michael has photos of ten good models for Mr Craig.

17 Michael talks to his secretary about Mr Craig.

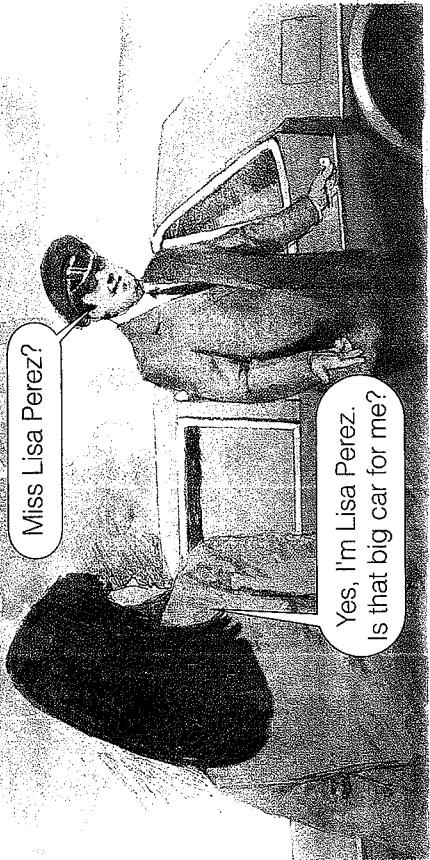


18 Susan goes to the hostel.

20 Susan talks to Lisa about Softspray and the modelling job. Then Lisa understands.



21 In the morning, a car is waiting in the street for Lisa.



Miss Lisa Perez?
Yes, I'm Lisa Perez.
Is that big car for me?

22 The driver stops the car and opens the door for Lisa.
23 Lisa goes in. Michael is waiting for her.

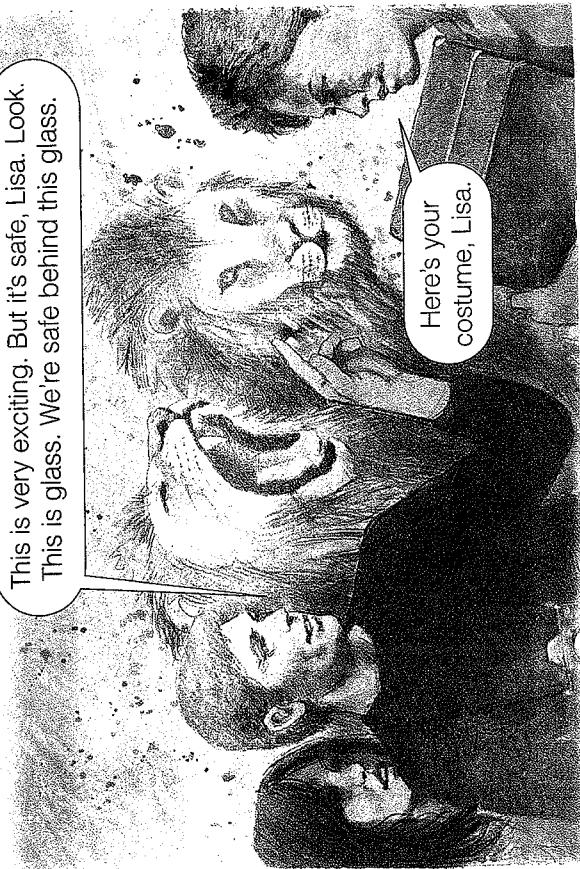


Is this the right place?

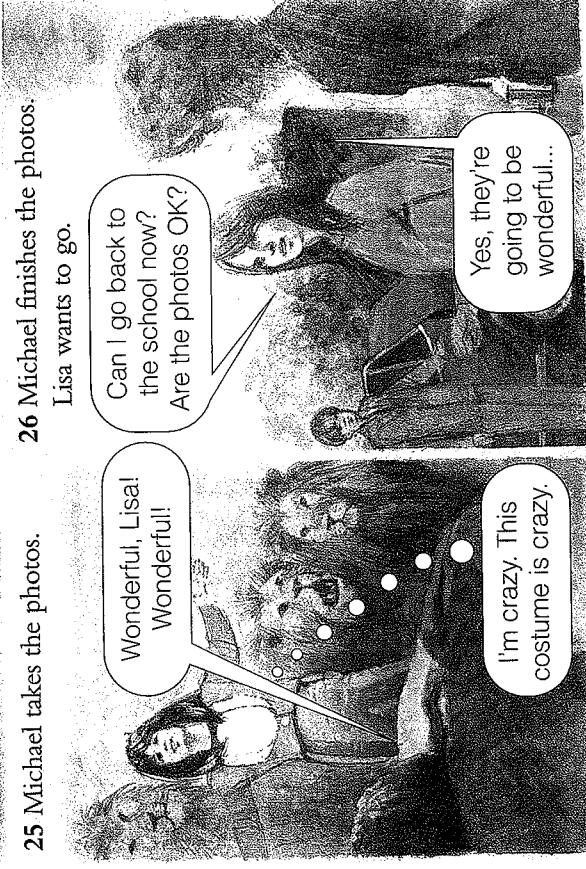
Hello, Lisa. This is exciting. Come with me.

Yes, I know the address, miss. This is the right address.

24 They go into a very big room. But what's this? Lions!



This is very exciting. But it's safe, Lisa. Look. This is glass. We're safe behind this glass.



25 Michael takes the photos.

Wonderful, Lisa!
Wonderfull!

26 Michael finishes the photos.
Lisa wants to go.
Can I go back to
the school now?
Are the photos OK?

Yes, they're
going to be
wonderful...
I'm crazy. This
costume is crazy.

27

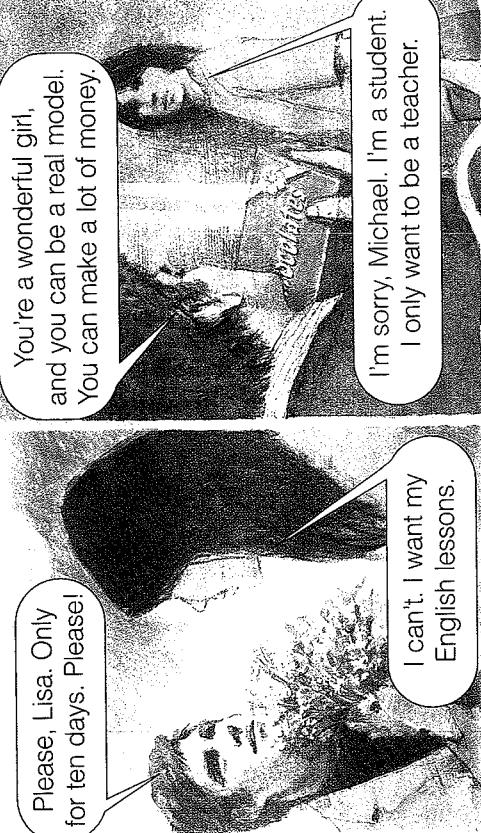
...Oh, and the car is going to be at the hostel at the same time tomorrow morning. Please don't be late.

30 In the morning, Michael goes to the school.

Please, Lisa. Only for ten days. Please!

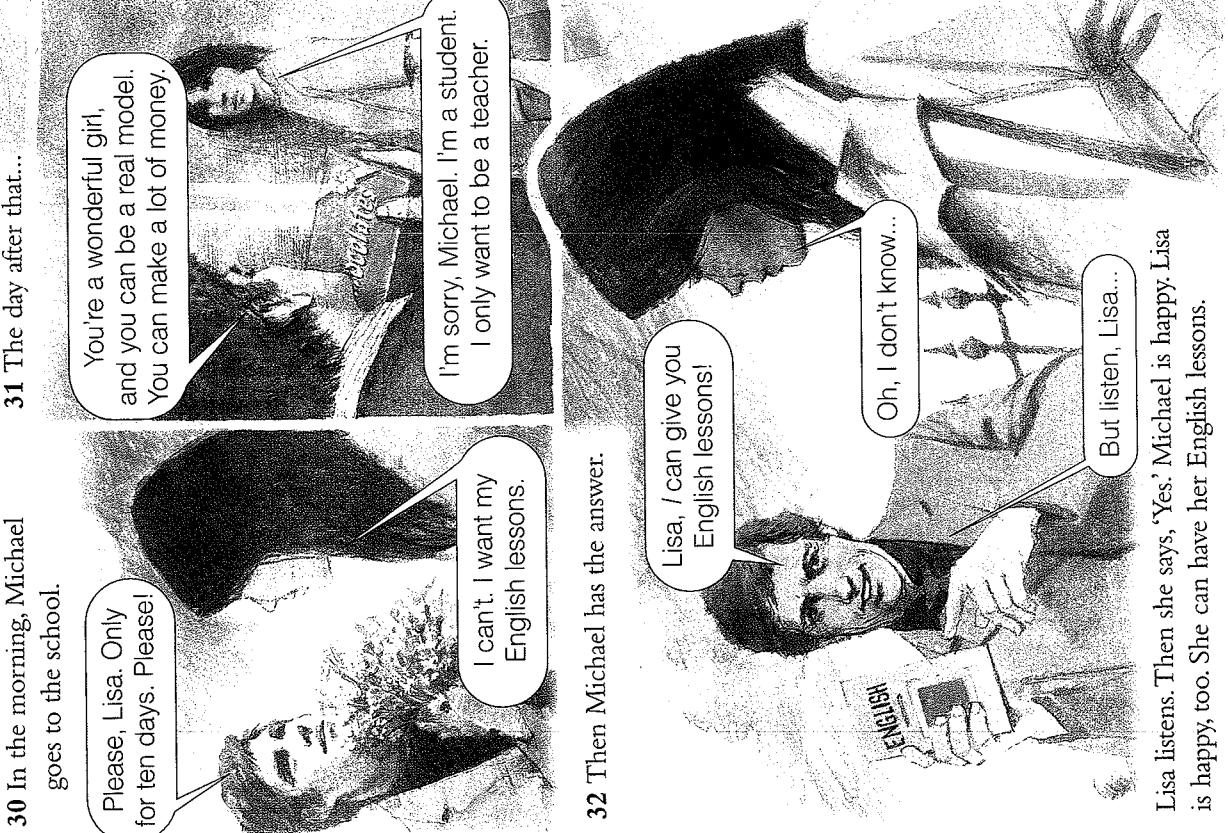
31 The day after that...

You're a wonderful girl, and you can be a real model. You can make a lot of money.



Yes, we're going to take photos for ten days.

What? The same tomorrow?



28

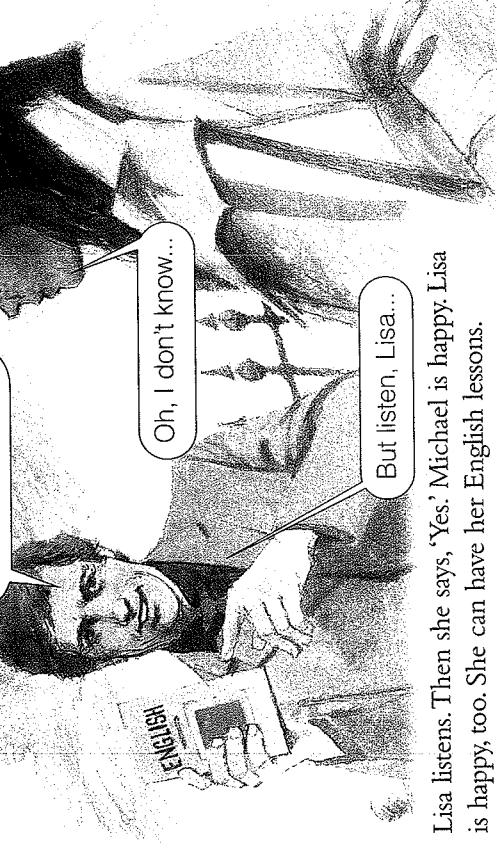
Michael,
I'm a student,
not a model.

What now?

But, Lisa...

Go to her, Michael. She's important to you. Talk to her again.

29 But Lisa isn't listening.
She gets into the big car and goes home.



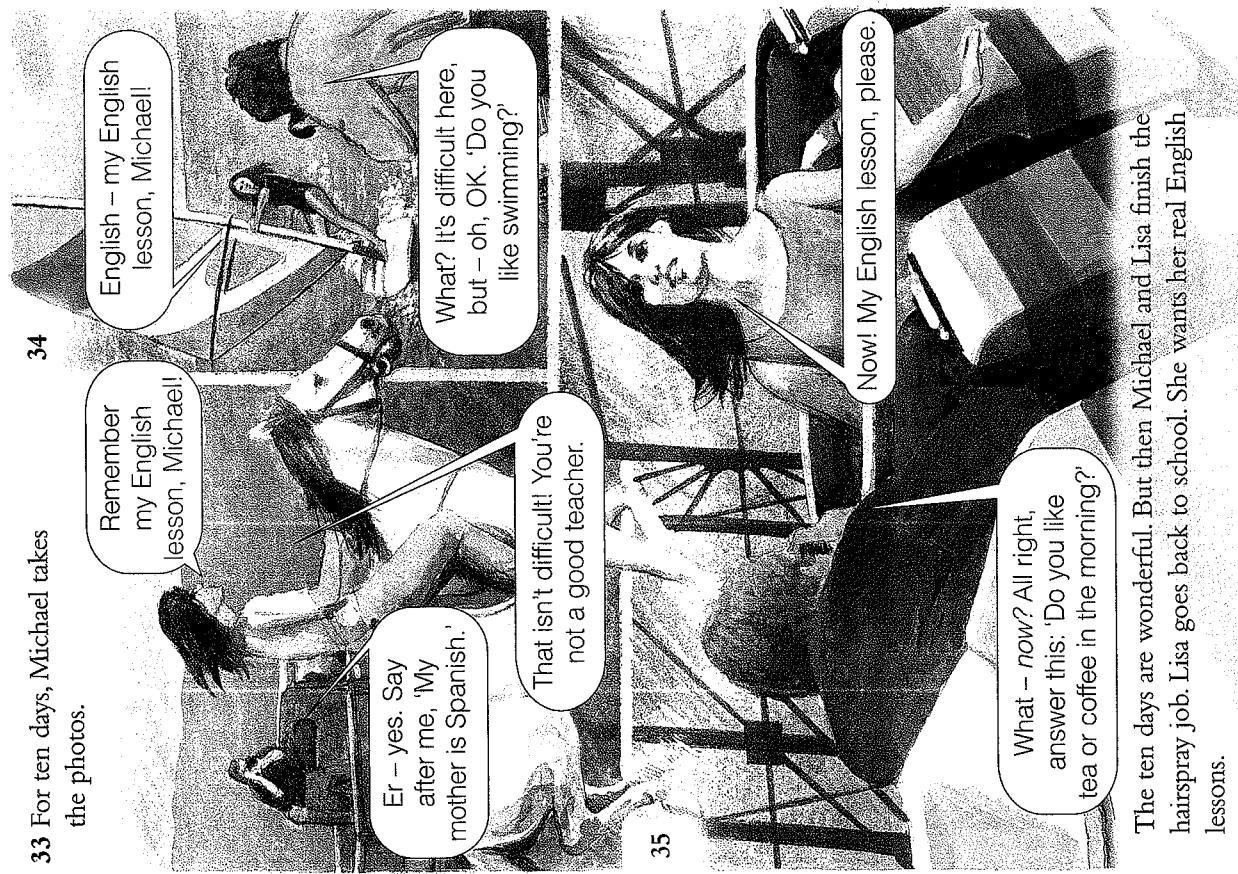
Lisa listens. Then she says 'Yes' Michael is happy. Lisa is happy, too. She can have her English lessons.

10

11

33 For ten days, Michael takes the photos.

36 Mr Craig likes Michael's photos.



Wonderful! Thank you, Michael. Now you and Lisa can go to Hong Kong. I want photos from there.

37 It is Lisa's last day in London.

It isn't only Hong Kong.
I like you, Lisa.

You're a real model and a wonderful girl. Please don't go, Lisa. Stay here.

I want to stay, Michael, but I can't. This is goodbye....

Goodbye, Lisa. I'm always going to remember you. You know that.

I like you too, Michael.
But I can't stay in England.
My father and mother are waiting for me.

What - now? All right, answer this: 'Do you like tea or coffee in the morning?' The ten days are wonderful. But then Michael and Lisa finish the hairspray job. Lisa goes back to school. She wants her real English lessons.



40 Lisa sees her photo in an advertisement.



42 At the studio, Michael is unhappy.



ACTIVITIES

Pages 8–15

Pages 1–7

Before you read

1 Read the Word List at the back of the book.

a Which of the twenty words can you put in these sentences?

It is a place. It is an place.

b What are the twenty words in your language?

2 In this story, a girl goes to London for the first time. Why do people visit London? Talk about it.

While you read

3 Finish these sentences. Write one word.

a Lisa stays in a in Moon Street.

b She wants to learn English.

c A student talks to her about Alpha

d In Delmore Street, Michael takes of Lisa.

e But Lisa is a student, not a

f Michael works in the Alpha

g Mr Craig wants Lisa for his Softspray

h But Lisa doesn't want the

i Michael's , Susan, talks to Lisa.

j The job is very for Michael.

After you read

4 Work with a friend.

Student A: You are Lisa. Telephone a British friend. Talk about your day at the studio.

Student B: You are Lisa's friend. You live in Manchester. Ask about Lisa's first two days in London.

Before you read

5 Lisa is going to work with Michael. Talk about these questions. What do you think?

- a Is she going to like being a model?
- b Is Mr Craig going to be happy with the photos?
- c Is Lisa going to work for Michael again?
- d Is she going to learn any English?

While you read

6 Who is talking? Who or what are they talking about?

- a 'Is this the right place?'
- b 'They're going to be wonderful.'
- c 'She's important to you.'
- d 'What – now?'
- e 'I want photos from there.'
- f 'I know your face.'

After you read

7 Lisa wanted to learn English at a school, but can she learn English at work too? What do you think?

8 Lisa is famous and her photo is in a newspaper. Write about her for the same newspaper.
9 Do models have a good job? Why (not)? Write about it.

Answers for the Activities in this book are available from the Penguin Readers website.
A free Activity Worksheet is also available from the website. Activity Worksheets are part of the Penguin Teacher Support Programme, which also includes Progress Tests and Graded Reader Guidelines. For more information, please visit:
www.penguinreaders.com.

WORD LIST with example sentences

advertisement (n) The job *advertisements* are at the back of the newspaper.
camera (n) I want to take a picture of that building. Have you got a *camera*?

costume (n) That's my brother, in the Father Christmas *costume*.

crazy (adj) You can't drive across Siberia in winter. That's *crazy*!

exciting (adj) It was *exciting* because it was my first visit to Japan.

glass (n) There is no *glass* in that window.

hairspray (n) Look at my hair! Have you got any *hairspray*.

hostel (n) She is staying in a small *hostel*, not a hotel.

last (adj) He stopped working because he was *sixty-five last year*.

lesson (n) They have English *lessons* after school.

lion (n) We went to Africa because we wanted to see *lions*.

model (n/v) Kate Moss isn't very tall, but she is a *model*.

ready (adj) Are you *ready*? We are going to be late.

real (adj) This isn't *real* money. It's from a children's game.

safe (adj) This street isn't *safe* for children. Cars drive down it very quickly.

secretary (n) Can't you find him? Ask his *secretary*.

studio (n) The photographer works in a *studio* in her home.

upstairs (adv) She is going *upstairs* to bed.

waste (n) The new coat was a *waste* of money. She doesn't like it now.

wonderful (adj) We had a *wonderful* holiday in Italy. We loved it.

