



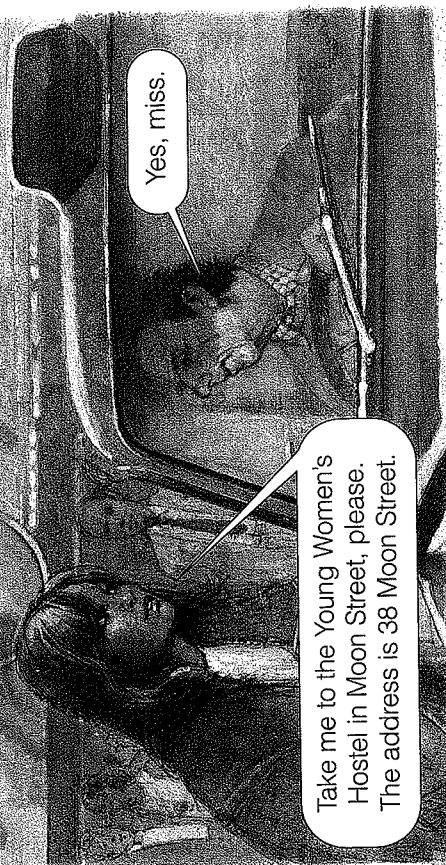
PENGUIN READERS

Lisa in London

Paul Victor

Lisa in London

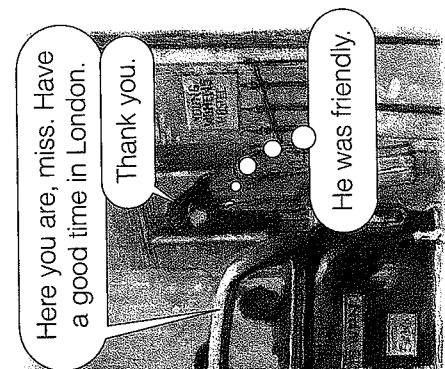
1 Lisa is coming to London.
She takes a taxi from the airport.



2 Lisa is a student.
She is going to learn English.



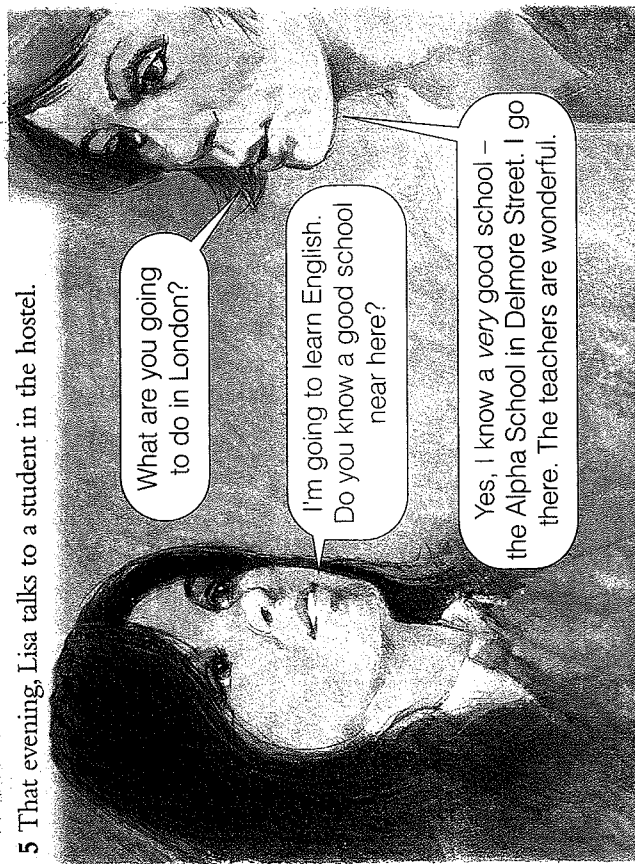
3 The taxi arrives at
the hostel.



4 Lisa goes upstairs to her room.



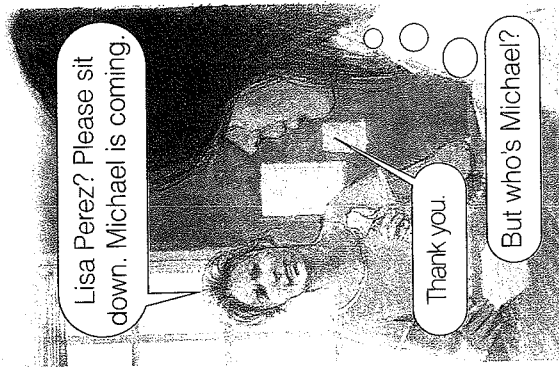
5 That evening, Lisa talks to a student in the hostel.



6 In the morning, Lisa goes to Delmore Street.

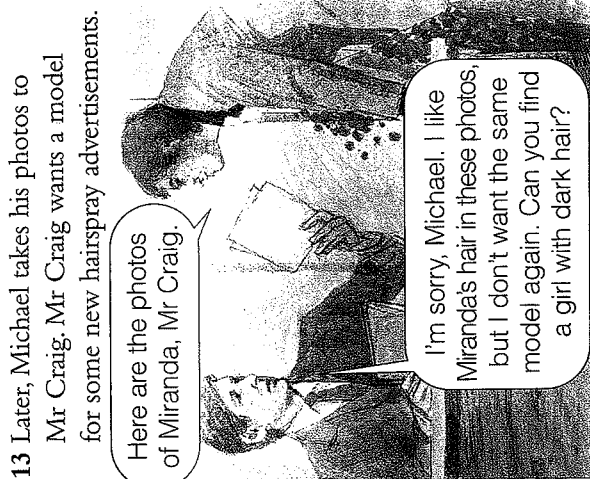
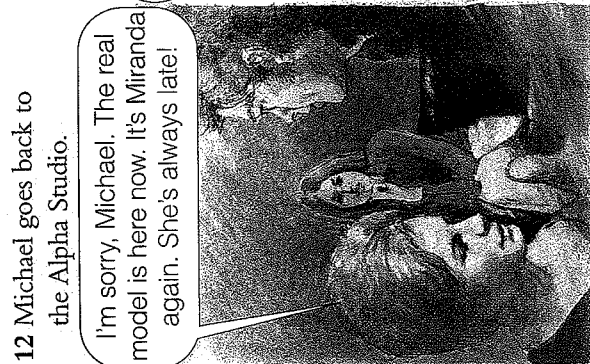


7 The secretary smiles at Lisa.



8 Michael comes in. He talks very quickly. Lisa can't understand.



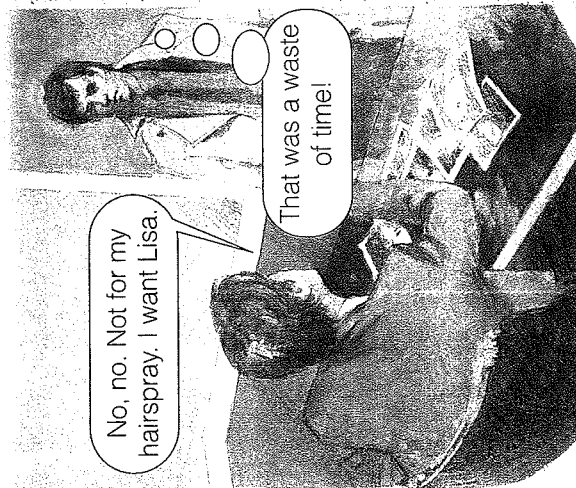


15 Michael goes to the Alpha School.

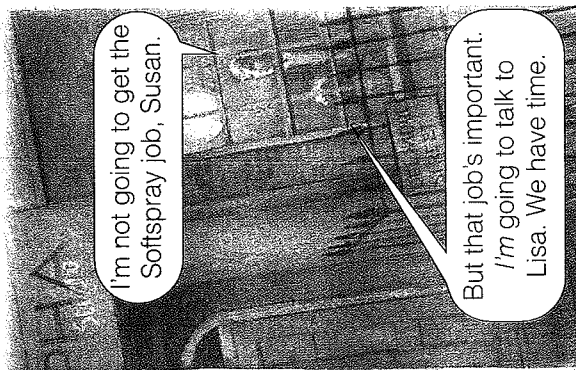
Lisa is coming out of the school.
It is late.



16 In the morning, Michael has photos of ten good models for Mr Craig.



17 Michael talks to his secretary about Mr Craig.



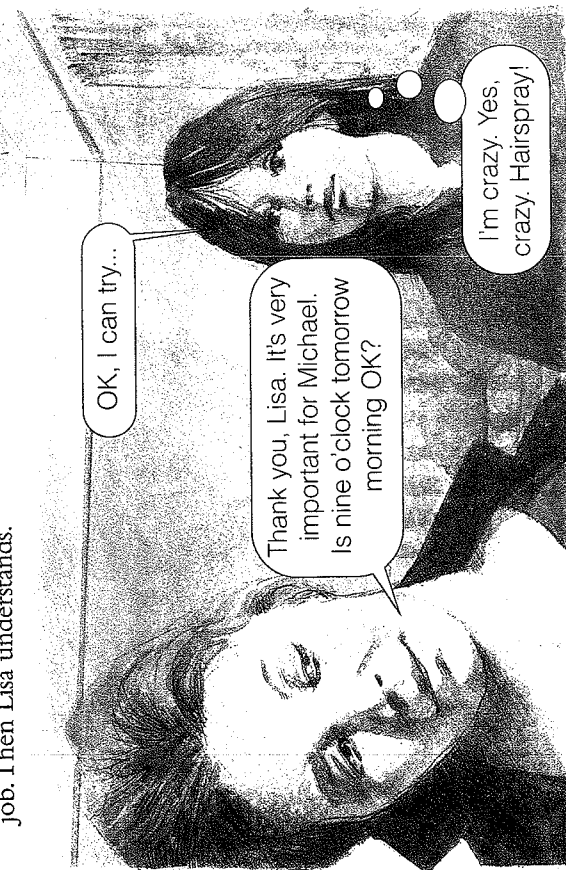
18 Susan goes to the hostel.



19



20 Susan talks to Lisa about Softspray and the modelling job. Then Lisa understands.



21 In the morning, a car is waiting in the street for Lisa.



22 The driver stops the car and opens the door for Lisa.

23 Lisa goes in. Michael is waiting for her.



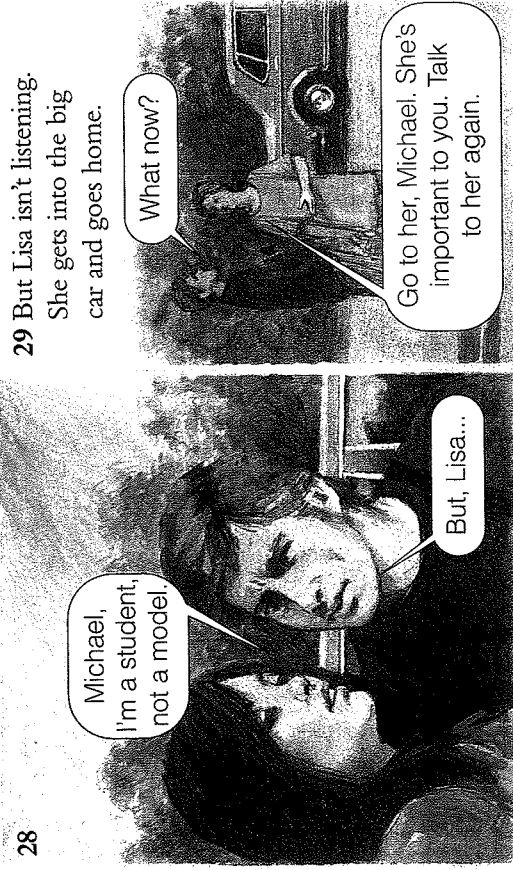
24 They go into a very big room. But what's this? Lions!



25 Michael takes the photos.

26 Michael finishes the photos. Lisa wants to go.





29 But Lisa isn't listening.

She gets into the big car and goes home.



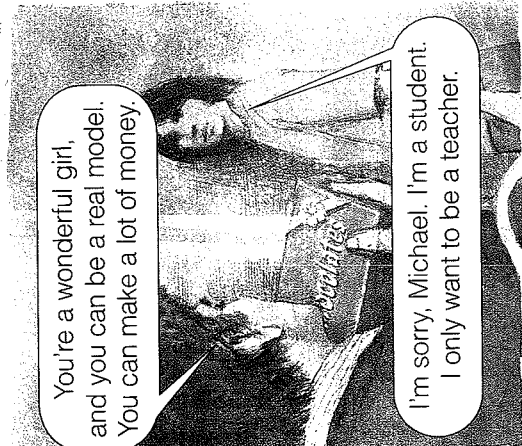
Go to her, Michael. She's important to you. Talk to her again.

30 In the morning, Michael goes to the school.

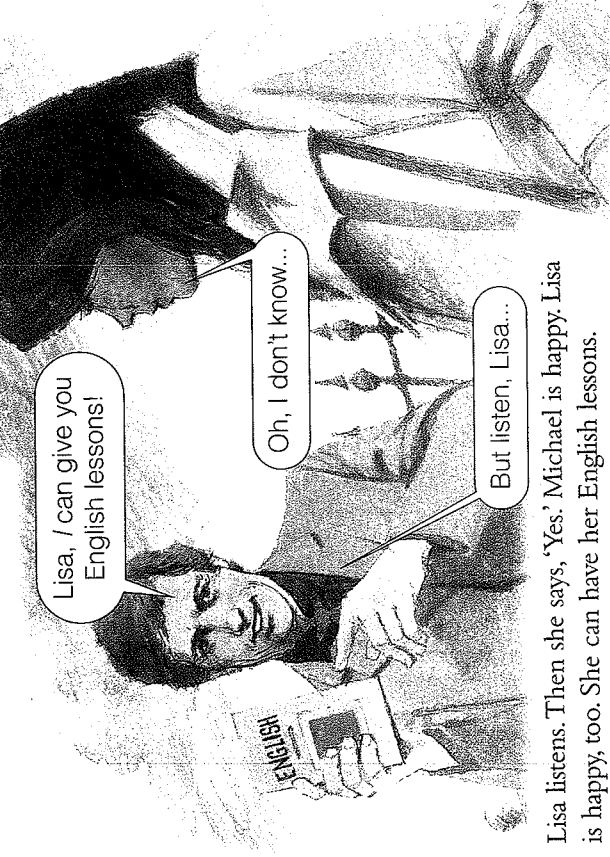


I can't. I want my English lessons.

31 The day after that...

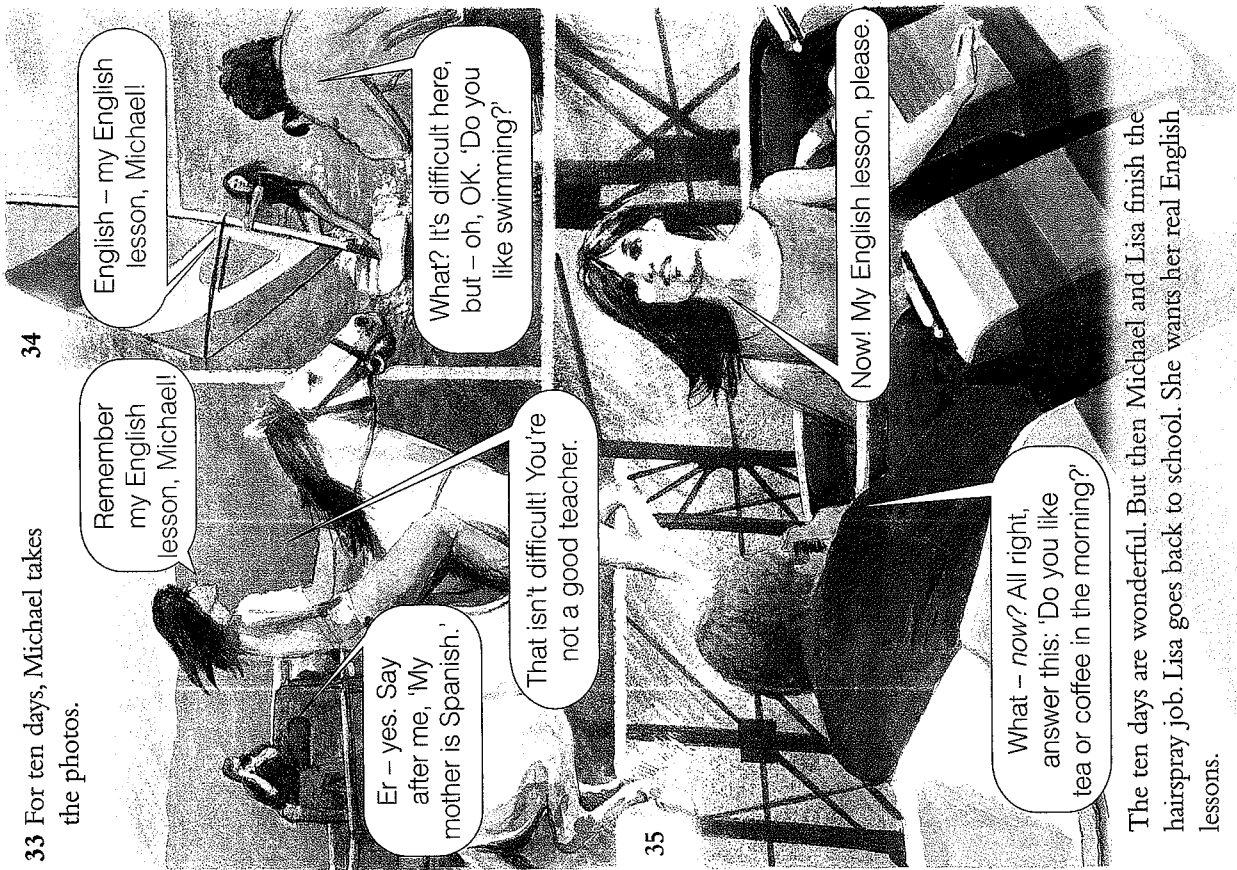


32 Then Michael has the answer.



But listen, Lisa...

Lisa listens. Then she says, 'Yes.' Michael is happy. Lisa is happy, too. She can have her English lessons.



39 In the morning, Lisa is waiting for a taxi.

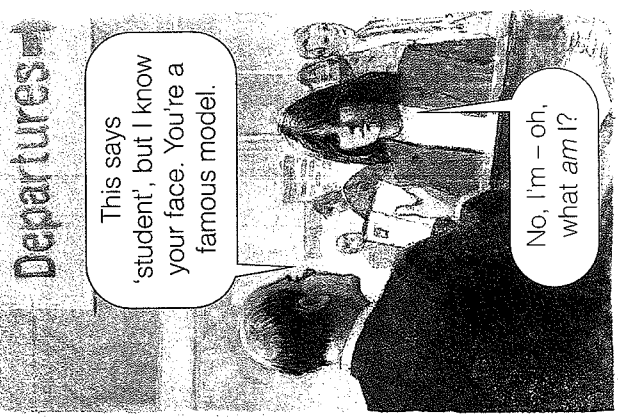


I don't have a big car now.
I'm going to be a teacher.
I'm not a famous model.

40 Lisa sees her photo in an advertisement.



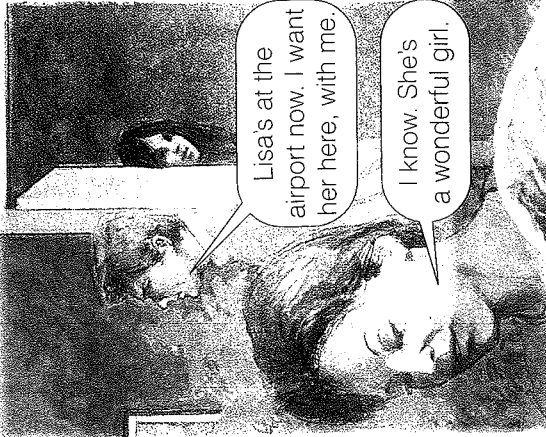
That's me. Oh, I
don't know. Is
it the real me?



This says
'student', but I know
your face. You're a
famous model.

No, I'm - oh,
what am I?

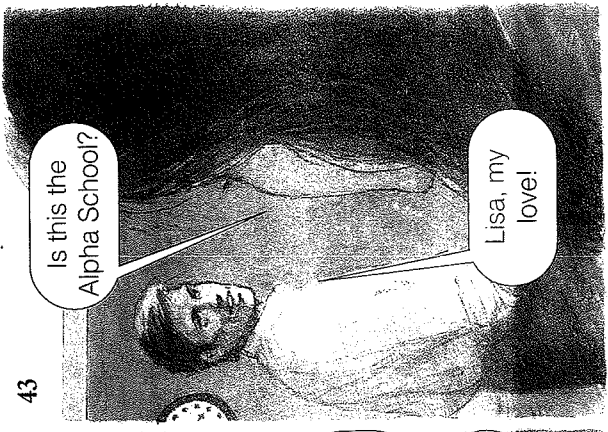
42 At the studio, Michael is unhappy.



Lisa's at the
airport now. I want
her here, with me.

I know. She's
a wonderful girl.

43



Is this the
Alpha School?

Lisa, my
love!

44



Hong Kong, America,
Africa - we're ready for them.

Yes, and I'm ready - for
hundreds of English lessons!

ACTIVITIES

Pages 1-7

Before you read

- 1 Read the Word List at the back of the book.
 - a Which of the twenty words can you put in these sentences?
It is a place. It is an place.
 - b What are the twenty words in your language?
- 2 In this story, a girl goes to London for the first time. Why do people visit London? Talk about it.

While you read

 - 3 Finish these sentences. Write one word.
 - a Lisa stays in a in Moon Street.
 - b She wants to learn English.
 - c A student talks to her about Alpha
 - d In Delmore Street, Michael takes of Lisa.
 - e But Lisa is a student, not a
 - f Michael works in the Alpha
 - g Mr Craig wants Lisa for his Softspray
 - h But Lisa doesn't want the
 - i Michael's, Susan, talks to Lisa.
 - j The job is very for Michael.

After you read

- 4 Work with a friend.

Student A: You are Lisa. Telephone a British friend. Talk about your day at the studio.

Student B: You are Lisa's friend. You live in Manchester. Ask about Lisa's first two days in London.

Pages 8-15

Before you read

- 5 Lisa is going to work with Michael. Talk about these questions.

What do you think?

 - a Is she going to like being a model?
 - b Is Mr Craig going to be happy with the photos?
 - c Is Lisa going to work for Michael again?
 - d Is she going to learn any English?

While you read

- 6 Who is talking? Who or what are they talking about?
 - a 'Is this the right place?'
 - b 'They're going to be wonderful.'
 - c 'She's important to you.'
 - d 'What - now?'
 - e 'I want photos from there.'
 - f 'I know your face.'

After you read

- 7 Lisa wanted to learn English at a school, but can she learn English at work too? What do you think?
- 8 Lisa is famous and her photo is in a newspaper. Write about her for the same newspaper.
- 9 Do models have a good job? Why (not)? Write about it.

Answers for the Activities in this book are available from the Penguin Readers website.
A free Activity Worksheet is also available from the website. Activity Worksheets are part of the Penguin Teacher Support Programme, which also includes Progress Tests and Graded Reader Guidelines. For more information, please visit:
www.penguinreaders.com.

WORD LIST with example sentences

- advertisement** (n) The job *advertisements* are at the back of the newspaper.
- camera** (n) I want to take a picture of that building. Have you got a *camera*?
- costume** (n) That's my brother, in the Father Christmas *costume*.
- crazy** (adj) You can't drive across Siberia in winter. That's *crazy*!
- exciting** (adj) It was *exciting* because it was my first visit to Japan.
- glass** (n) There is no *glass* in that window.
- hairspray** (n) Look at my hair! Have you got any *hairspray*.
- hostel** (n) She is staying in a small *hostel*, not a hotel.
- last** (adj) He stopped working because he was sixty-five *last* year.
- lesson** (n) They have English *lessons* after school.
- lion** (n) We went to Africa because we wanted to see *lions*.
- model** (n/v) Kate Moss isn't very tall, but she is a *model*.
- ready** (adj) Are you *ready*? We are going to be late.
- real** (adj) This isn't *real* money. It's from a children's game.
- safe** (adj) This street isn't *safe* for children. Cars drive down it very quickly.
- secretary** (n) Can't you find him? Ask his *secretary*.
- studio** (n) The photographer works in a *studio* in her home.
- upstairs** (adv) She is going *upstairs* to bed.
- waste** (n) The new coat was a *waste* of money. She doesn't like it now.
- wonderful** (adj) We had a *wonderful* holiday in Italy. We loved it.

